



FALL MEMBER NEWS

2022

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PRESIDENT'S MESSAGE

AS I TRY TO BEGIN putting my thoughts onto the computer, I am distracted by the variety of birds flying into the feeder outside on my patio and I relate them to us as artists. They come in all sizes, colors, and shapes and each possesses a unique place in the sphere of things. Some birds dive down into the makeshift bird bath and waterer I have set up for them. I watch the bird parents teach the young ones to sip a drink then splash to wet their feathers. Interested, the young ones hop into the water to do the same thing. It makes me smile to see their joyful play, and how they follow their instincts and their parents' guidance.

Taking a workshop (whether online or in person) from someone whose work we admire and learning a new skill takes courage sometimes. Mostly it takes our sheer desire to try it out and have fun. Just like the youthful birds, we need to just jump in and splash around, too. We may only get our feet wet but doing so will ease our fears if only we relax and enjoy the process.

Best Wishes,

Linda Young



ATTENTION:

Not a member? Join PWS or renew your membership and save \$10.00 on next year's workshop:

Stephen Zhang Workshop
June 14 to 16, 2023

WELCOME!

We are very pleased to welcome to the Board of Directors Committees, two new volunteers and members of PWS.

[Mary Grassell](#) will be our newsletter editor and comes to us with extensive design experience in creating newsletters, and has lots of knowledge with a variety of editing software. See Mary's biography in this newsletter, page 5.

[Stacy Lund Levy](#), PWS signature artist, was Baltimore's Mid-Atlantic Co-Chair and will now assist the PWS board committees to aid in the growth of PWS.

Newsletter articles
for the
Winter Newsletter
are due
January 1, 2023

Send to:
pwsnewsletter@gmail.com

43rd Annual International Juried Exhibition Online September 24 to November 3, 2022

Juror of Selection: Anne Abgott

Juror of Awards: Stewart White

303 Artists entered. Of the 504 images received, the Juror of Selection selected 102. 25 awards plus 10 alternates were selected by the Juror of Awards. 41 states were represented and four winning artists live overseas. **THE TOP WINNERS ARE SHOWN BELOW, including a work by each juror.**

You can go to YouTube for the Awards Ceremony listed below. This was created by the selection and awards jurors, and Pam Wenger, Jeannine Swartz and Linda Young:

<https://www.youtube.com/watch?v=5xVOgd5e5N4> or online at pawcs.com



Howard Eberle

FIRST PLACE
Lewes, DE

Denim

Transparent watercolor
42 inches x 34 inches
\$3800



Yan Liang

SECOND PLACE
Leshan City, Sichuan Province

**Sunshine in
the Cold Forest**

Watercolor on paper
31 inches x 21 inches

Cheryl Schlenker

THIRD PLACE
Media, PA

A Still Life

Mixed media, acrylic
and collage
28 inches x 22 inches



Anne Abgott

JUROR OF SELECTION

Bizmark I

22 inches x 30 inches
Transparent watercolor
\$4,500.00



Stewart White
JUROR OF AWARDS

*View of the Chesapeake Bay
Maritime Museum*

**As of now, future Juried Exhibits
are as follows:**

2023 Continue Online as in 2022
2024 Lancaster Museum of Art
August 3 to September 15

MEMBERSHIP NEWS

Welcome, New Members!

Names of those who have joined since July 1, 2022:

William Berryhill	Stephen Kuhlman
Allan Butt	Bulbul Majumder
Jeannette Corob	Joye Moon
Denise Croft	Erika J. Neidhardt
Emily Frey	Lana Privitera
Vanessa Gouker	Linda Slattery Sherman
Helena Grady	Jennifer Sowders
Robert Jeffery	Sujit Sudhi
Gina Judy	Linda Taggart
Kristin Herzog	James Warmbrodt
Debra King	Janette Koons
Lyna Knight	

New Sylvan Grouse Guild Member

(Awarded to a Signature member who has accumulated 6 points through awards received at the annual Juried Exhibition.)

Jean Gill

New Signature status

(Achieved after a second acceptance into the annual Juried Exhibition within an 8 year period.)

Brenda Bechtel
Albina Herron
Janice Heverly
Yan Liang
Sue Welsby

IMPORTANT REMINDER: Membership must be kept active to maintain Signature status. If you've not renewed for 2022, please do so now!

*Reported by Anni Matsick
Membership Chairman*

AWARDS NEWS

Since the beginning of the year, we have been busy contacting past and new merchandise sponsors for Pennsylvania Watercolor Society's 43rd Annual International Juried Exhibition asking them for their continued support. We also were blessed to have such generous donations from the Friends of PWS Members, the Free Spirit Watercolor Society, the Paxtang Art Society, and Reciprocal Art Societies. There will be 27 Awards given to winning artists this year. The total of awards to be distributed is \$14,258.95.

We encourage all members to support these Merchandise Sponsors. You can go directly our website to contact them. Please mention when summitting an order that you are part of PWS.

Merchandise Sponsors

Air Float Systems LLC
American Frame
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Dixon Ticonderoga Co.
Dr. PH. Martin's
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Jack Richeson & Co., Inc.
Legion Paper, Inc.
M. Graham & Co.
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West Charlton Frame
Winsor & Newton

PWS Membership Sponsors, *continued*

Ginny Crawford
Joseph A. Gerber
R. Mike Nichols
Gary Sausser
DeEtta Silverstro
Jean Spicer
Linda Young

Art Society Sponsors

Baltimore Watercolor Society
Philadelphia Watercolor Society
Free Spirit Watercolor Society
Paxtang Watercolor Society

PWS Membership Sponsors

Susanne Anastasia
Linda Buechting
Elizabeth Burin
Helen Canfield
Laura Cowburn

*Reported by Gay Dunn
and Helen Canfield
Awards Co-Chairmen*

REPORT FROM PWS TREASURER

September 30, 2022

August 31, 2022 Bank Balance \$99,958.05

INCOME:

Award Contributions	170.00	
Commission on Painting Sale	122.50	
Membership Dues	80.00	
Income Interest	3.95	
TOTAL INCOME	376.45	\$100,334.50

EXPENSES:

Affinipay Service Fee	73.89	
Insurance	525.00	
Juried Show Awards	704.99	
Juror Fee	400.00	
Soon Warren Workshop Expense	651.31	
Soon Warren Workshop Refund	400.00	
TOTAL EXPENSES	2,755.19	

September 30, 2022 Bank Balance \$97,579.31

September 30, 2022 Book Balance \$97,579.31

Saving Balance	\$5.15
CD Balance	\$8,471.28

Submitted by MaryRose Noto-Hardy
Treasurer

ANNOUNCEMENTS

NEXT BOARD MEETING

The next Board Meeting is scheduled for November 14, 2022 at 7:00. This will be a Zoom meeting and all members are welcome to attend.

AN EARLY REMINDER

June 14, 15 and 16, 2023

A three-day workshop is scheduled with Stephen Zhang. (stephenzhangart.com) Watch for registration information in the next newsletter, or on the PWS website.



PWS Website:

<https://pawcs.wildapricot.org/>

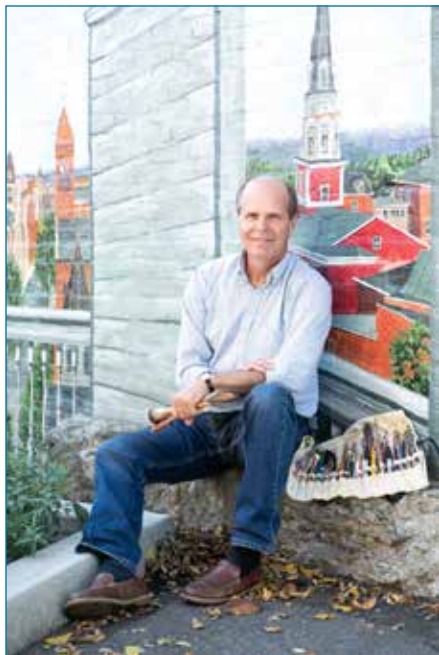
Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so not to miss deadlines. *Guidelines for submitting a commercial ad in a limited space are also included in the above website.* If you belong to an organization and would like to inform PWS members of your events, please send the information to

pwsmasterweb@gmail.com



<https://www.facebook.com/pawatercolorsociety>

<https://www.instagram.com/pennsylvaniawatercolorsociety>



Steve Wilson

Online Live Critiques to Begin in November

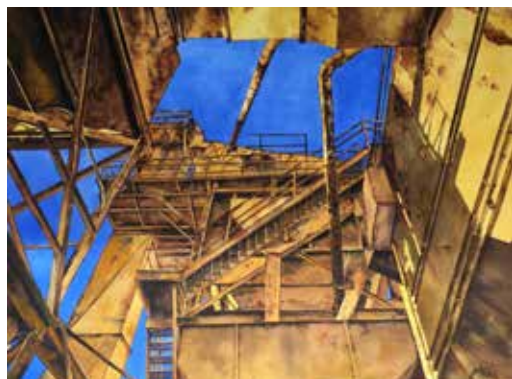
BEGINNING IN NOVEMBER, PWS members will have online critiques available by Zoom. The session will be conducted by Steve Wilson, PWS member (bio below), and monitored by a PWS board member. Shortly, an email will be sent to all current members. Members must have their membership for the upcoming year 2023 updated to be able to participate in the critique session. If the first session fills up, a wait list will be established for the next session.

ABOUT STEVE WILSON...

Steve Wilson, a native of Chester County, Pennsylvania, has a Bachelor of Fine Arts in Communications Design from Kutztown State College. Steve is a full time artist working as a Graphic Designer, Illustrator, Muralist and Fine Artist. He is the owner of the Wilson Design Group and as a founding partner of the Red Raven Art Company in Lancaster City. Steve's main mediums are watercolor, pencil and colored inks. He is very inspired by artists such as Andrew Wyeth, Jamie Wyeth, Nita Engle, Philip Jamison and Lancaster Artist, David Brumbach.



Steve has always been intrigued with painting light, and the shadows that come with the various times of day. He tries to capture the strong light that occurs in the early morning when everything is fresh and just coming to life. And also at the end of the day when the shadows lengthen and the sun begins to vanish. Always inspired by Andrew Wyeth and his sense of contrast,



Steve is a member of the Pennsylvania Watercolor Society, Baltimore Watercolor Society and the Philadelphia Watercolor Club. Steve is a member and Past President of the Lancaster County Art Association. During his career he has won numerous awards and his work is a part of private and corporate collections throughout the United States.

He has been a selected artist for several Pennsylvania Game News Covers and frequently has illustrations in the monthly editions. He teaches watercolor and drawing classes at local art associations and private and group lessons. In addition to watercolor, Steve is also very active in painting murals in businesses, residential facilities and in private homes. Steve resides in Lancaster County with his daughter and grandson.





NEWSLETTER NEWS

Hello to all PWS members! I am Mary Grassel and I will be your new newsletter editor starting with this issue. I have been a member of PWS for three years.

I will briefly introduce myself to you. I live in Fayetteville PA with my husband Bill. Our four children are grown and live at distances from us. I am originally

a Pennsylvanian, born in Pittsburgh, but have lived in many other states in my journey.

I hold a BFA from Carnegie Mellon and an MFA from Syracuse, both in design.

I am a retired professor of art and design from Marshall University in Huntington WV; now professor emerita. At Marshall I taught Graphic Design, Illustration and Book-Making. In addition, I have taught classes at Westmoreland County Community College in Youngwood PA, where I was also a graphics coordinator. I have worked at agencies as a graphic designer, art director and illustrator in Latrobe PA, Ashland KY, Canfield OH and Charleston WV, so I have many years of experience as a designer and a professor.

As a professional artist, I have exhibited in all painting media, and printmaking (relief, monotype and screen printing), regionally and abroad. I have recently been a member of the West Virginia Watercolor Society (I did the newsletter for the WVWS as well.), and also Tamarack in WV. My works are in university collections, state and private collections.

YOU CAN CONTACT ME, MARY GRASSELL:

As your newsletter editor, I will try to include all information sent to me by the deadline. You can email me and send your articles, images and news to:

pwsnewsletter@gmail.com

I am interested in your recent exhibits, awards and travels in watermedia. There is a section called "Waterspots" which features individual news. Your images can be JPEG, PDF or PNG, and your articles can be written in an email or as a Word document.

Also, I would like to feature a different artist every newsletter to submit a work to be included in the newsletter as masthead art. I painted the masthead art for this Fall Newsletter, and would like you to send me some Winter art for the Winter issue. This is your newsletter as well.

**Deadline for the Winter
Newsletter is
JANUARY 1, 2023.**

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or

barbara@westcharltonframe.com

FIRST ZOOM CLASS ANNOUNCED

PWS is holding our first ZOOM class, "Cityscapes that Sparkle," with Laurie Goldstein Warren on January 16, 18, and 20 from 1-3 with a follow up critique on January 21. All participants will be given the class for their own viewing forever. The cost is reasonable for the class, the critique, and forever viewing privileges: \$175 for members and \$200 for non-members. Registration is open now!

WATERSPOTS



ANNIE STRACK won Honorable Mention in the Georgia Watercolor Society Members Exhibit, Commissioner's Award in the Worcester Plein Air in Maryland, and People's Choice Award in the Cohansey Plein Air in New Jersey. Her paintings were also juried into Alaska Watercolor Society 48th National Exhibit, American Artists Professional League 94th National Exhibit, Northeast Watercolor Society 46th International Exhibit, Kentucky Watercolor Society 45th National Exhibit, Garden State Watercolor Society 52nd Exhibit, Society of Watercolor Artists Exhibit, Philadelphia Watercolor Society 122nd International Exhibit, and Arizona Watercolor Society Exhibit. She juried the Dinard International Plein Air Festival in Brittany, France.

SOON WARREN WORKSHOP September 26, 27 and 28, 2002



AFTER SEVERAL YEARS, our first in-person workshop was presented by Soon Warren. We had 16 participants who did some incredible paintings over the three days. Soon was very interactive with the artists as she explained her painting process so well. Everyone had the opportunity to learn how she gleans those sparkling crystal lights and the beautiful backgrounds she gets with her unique pouring technique. The positive evaluations received proved it was an overwhelming success!



PLEASE TAKE NOTE!

This will be the last newsletter mailed to all who have internet. You can easily get it online at pawcs.com.

IT WILL STILL BE MAILED TO THOSE WHO DO NOT HAVE INTERNET.

PWS OFFICERS AND BOARD

President	Linda Young	<i>pwspres@gmail.com</i>
Vice President/Juried Show Chairman	Jeannine Swartz	<i>pwsvp1@gmail.com</i>
Recording Secretary	Donna Barlup	<i>pwsrecsecretary@gmail.com</i>
Treasurer	MaryRose Noto-Hardy	<i>pwestreasurer@gmail.com</i>
Membership	Anni Matsick	<i>pwsmembership@gmail.com</i>
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Online Members Show Chairman	Pam Wenger	<i>pwsmembershow@gmail.com</i>
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Video Library	Karyn Husowech	<i>pwsvideolibrary@gmail.com</i>
Web Master	Nick Mohler	<i>pwsmasterweb@gmail.com</i>



Pennsylvania Watercolor Society
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Carlisle, PA 17015

www.pawcs.com

ADDRESS SERVICE REQUESTED

