

Member News

WINTER 2024

*Encouraging, Promoting and Advancing
Watermedia on Paper Since 1979*



PRESIDENT'S MESSAGE

2024 IS THE START OF ANOTHER Wonderful Wakeup your Watercolor year and I'm feeling hopeful it will be even better for all. Better for more participation in zoom demo sessions, workshops, education and an even better response to the Members Online Exhibition where all current and new members can show their talent.

I also anticipate more artists than ever entering their best work into the 45th International Juried Exhibition. After an exceptionally long wait, there is Good NEWS about 2024!!! The 45th juried exhibition will be on site and IN PERSON at the Demuth (Lancaster) Museum of Art and we couldn't be more excited about it. It is going to be an enjoyable time for us to see you face to face again at the opening reception! The date of the 2024 exhibition is August 3 to September 15, 2024 so mark your calendars and get busy creating. Watch for the prospectus, opening reception date and award information on the website and upcoming newsletters.

2023 was a good year with limited helpers but we did it. Our small numbers of current board members and volunteers took on many tasks that could have been done better, smarter, and quicker "if only" we had more of you to volunteer your time. Among our membership, there are many successful and professional teaching artists. I'm asking you to give some time to help others obtain success too. How can you do that? Help your local art associations where you live and donate your time and talent to a beginner artist. Live by example. We are placed on this Earth to help others, aren't we? So, I'm putting it out there... Please say yes when approached to help PWS out.

I know who you are so if you have been an award winner for many years, why not write up a short article telling why you are such a winner or how you worked out the concept for your award-winning paintings. Send your newsworthy article to the Newsletter Editor at this link. What was your motivating factor that moved you to create a splendid work of art? I know we all have spread ourselves a little too thinly and maybe you don't think you have anything to offer. BUT, I'll tell you, that's not true. YOU DO!

YouTube events and demonstrations are increasing in viewer participation and subscriptions are increasing. People just want to learn from someone even if it's watching a painting come to life. Many people want to hear your voice tell your story. They want to see how you do it.

So, starting this year and throughout 2024, dig out your dusty artist's beret, wipe off the old dried up paint on the palette, open a fresh tube of paint and get a fresh start. Make time for yourself and others by volunteering and supporting Pennsylvania Watercolor Society. The rewards are immeasurable. Start out the year with a tax deductible donation to PWS or the charity of your choice. Put some money where your heart is. PWS can't continue to give the great prizes without your help.

Pray for peace; pray that wars cease and pray that our government officials cooperate to work for solutions. We are all in this together and it all starts with you and me. If the world does well, so do we.

God Bless you and yours,
Linda Young, President



To the Members of the Pennsylvania Watercolor Society:

After 3 years of service, I am writing to formally submit my resignation from my position as Awards Chairperson of the Pennsylvania Watercolor Society, effective December 31, 2023. I am thankful to have had the opportunity to work with the wonderful board of PWS, and I wish everyone all the very best.

To insure continued sponsorship for, and therefore success of the annual PWS International Juried Show, I am strongly suggesting that the new Chairperson be assisted by one other volunteer.

Sincerely,
Helen Canfield
helencanfield@comcast.net

A MESSAGE FROM THE PWS BOARD:

Helen, we thank you for the fine work you accomplished in the past three years as Awards Chairperson. You have established a well constructed system for the next person in line. We on the Board will miss you and your contribution. ■

AND WE WELCOME the NEW AWARDS CHAIRPERSON: CHRIS KING

Chris King has joined the PWS Board this January. She will be the new Awards Chairperson, in place of retiring Helen Canfield.

Chris has been a member of PWS for about four years, and came to watercolor after an interesting background. She is retired from the Army. For 29 years she was an Army Pharmacist, followed by several years at UPMC.

After retirement, she began watercolor in 2016, and now teaches beginning watercolor at the Mechanicsburg Art Center as well as creating artwork on her own.

We heartily welcome Chris to the board, and are grateful for her volunteering ■.

FOUR \$1000 EDUCATIONAL GRANTS AVAILABLE FOR 2024

The Pennsylvania Watercolor Society's Community Outreach Grant Program

The Pennsylvania Watercolor Society has created an Education (or Community Outreach) category in our annual budgets. The primary objective is to promote and encourage water media as well as art itself within our many communities, in conjunction with our mission..

Currently four (4) grants of \$1000 each are available to be awarded this year to a variety of 501(c)3 non-profit organizations who provide some type of worthwhile art experience for the community. Please pass this information on to whom you feel it is applicable.

For example, in the past grants have been awarded to provide materials for art classes at senior centers, to provide summer art classes for children, and to provide art materials for local children's hospitals.

The procedure for applying is as follows:

- 1) An online Grant Application is available on the PWS web site (www.pawcs.com) under the Resources button.
- 2) Complete the grant application and submit it online. It will be sent to the PWS board member in charge of grants.
- 3) The PWS Board of Directors will consider the grant application at their next meeting where it will be thoroughly reviewed, and a decision will be made to approve / disapprove the grant or request additional information from the submitter.
- 4) The submitter will receive written notification of the grant status after the PWS Board review.

These grants are restricted to registered non-profit organizations within the United States.

CLICK [HERE](#) TO APPLY ONLINE FOR A PWS GRANT for your organization ■

**Newsletter articles
for the
Spring Newsletter are due
April 1, 2024**

Send to:
pwsnewsletter2022@gmail.com

THE 2024 PWS ONLINE MEMBERS SHOW

ENTRY DEADLINE: February 9, 2024 11:59 EST

Each year, the Pennsylvania Watercolor Society provides an opportunity for its members to showcase their work online. Members have a chance to sell their work and to compete for 15 cash prize awards.

2024 ONLINE MEMBERS SHOW CALENDAR

January 12, 2024 - Open for submissions

February 9, 2024 - Deadline for entries at 11:59 EST

Week of February 19 - 23, 2024 - Award notifications (via email)

March 1 - Members Show posted on the pawcs.com website. Show will remain active on the PWS website indefinitely. Your artwork may be entered in other shows at the same time as our show since this is considered a "showcase" and will remain up indefinitely.

AWARDS

There will be 15 Awards given:

1st Place - \$500

2nd Place - \$400

3rd Place - \$300

4th Place - \$200

5th Place - \$100

10 Honorable Mentions - \$75 each

ARTWORK REQUIREMENTS

All work must be original paintings, hand created, entirely the work of the entrant, and free from any copyright infringement. Works must be watermedia paintings on natural or synthetic paper, no canvas. Your source material must be your own design or your own photograph. No class or workshop paintings.

Entries must have been completed within the past 3 years (Jan. 2021) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show.

ENTRY FEE

The entry fee is \$10 per artist, for a maximum of two paintings.

ELIGIBILITY

Entrants must be a PWS regular, signature, or life member with 2024 dues paid. To check your membership standing, you may log into the www.pawcs.com website and click on your profile in the upper right corner.

SALES

Paintings may be for sale or not for sale. If someone expresses an interest in buying a painting displayed in the Members Online Show, PWS will contact the artist who will be given the prospective buyer's contact information. It will be up to the individual artist to pursue and finalize the prospective sale. PWS will charge no commission if a sale is made. If a sale is made, PWS must be notified so the painting can be marked as sold on the website.

JUROR OF AWARDS - Joanna Barnum

Joanna Barnum creates expressive dark fantasy watercolor art depicting strong emotions, powerful characters, and eerie landscapes. She is interested in balancing realism with texture and atmosphere. Her signature technique includes the innovative use of masking fluid to splice and layer imagery.

Joanna earned a Bachelor of Fine Arts from the Maryland Institute College of Art in 2006, and has since made her living as an artist across the realms of fine art, illustration, and teaching. She is a Signature Member of the American Watercolor Society and the National Watercolor Society, and served on the board of the Baltimore Watercolor Society for nine years.

Continued on page 4

ENTRY SUBMISSION

Take the best photo of your painting – cropped to show ONLY the painting without mat or frame.

File Type: JPEG or JPG only.

File Dimensions: Size your JPEG or JPG to be at least 1200 pixels on the longest side. File Size: Max 5 MB.

PREPARE YOUR IMAGE

Submit artwork via www.CallforEntry.org (CaFÉ). If this is your first time using CaFÉ, click Artist Sign Up and complete the free registration form. Registration is required to apply to a call for entry.

Existing CaFÉ users proceed to Login, and apply to a call for entry. If you do not remember your password, use the forgot password link.

Complete the next steps to submit:

1. In My Portfolio. Upload your painting images.
2. Apply to Calls. Search calls for Pennsylvania Watercolor Society 2024 Members Show.
3. Complete application and checkout.
4. Pay online. Credit Card, PayPal, or a check made payable to Pennsylvania Watercolor Society may be sent to:

PA Watercolor Society
c/o Pam Wenger, 12 E.
Greenhouse Rd., Dillsburg,
PA 17019

QUESTIONS

If you have questions, contact: Pam Wenger at pwsmembershow@gmail.com



JUROR OF AWARDS *continued*

She has been an Art Renewal Center Finalist in Imaginative Realism, and was awarded the Carl Folke Sahlin Medal in the American Watercolor Society International Exhibition. Joanna’s work has also been included in the Splash: The Best in Watercolor series from North Light Books and she has written articles for Daniel Smith Artists’ Materials on her approach to watercolor. She was part of a small group of artists invited to visit and create work inspired by the James Webb Space Telescope for an exhibition at NASA Goddard, and her work is in the permanent corporate collection of Ten Percent Happier.

As an illustrator, Joanna’s work has been included in American Illustration, Illustration West, and Infected by Art. She was a Chesley Award Finalist for “Best Gaming Related Illustration” for her work on Overlight with Renegade Game Studios and has also worked with clients including Wizards of the Coast, Wyrnwood Gaming, AARP, Cricket, Faerie Magazine, and the Denver Museum of Nature and Science. She is also the creator of “Lanterns Burn Bright: A Halloween Art Countdown.” ■

website: <https://www.joannabarnum.com>

**We welcome these
NEW MEMBERS**
Enrolled since September 10, 2023:

- | | |
|----------------------|-----------------------------|
| Shahrzad Afshinpour | Makarand Magare |
| Mary Ann Bradley | Jan Min |
| Sandra Burns | Jeffrey McCredie |
| Marissa Chesney | Pamela McKechnie Neidig |
| Jacqueline Clark | Jennifer Novotney |
| Anna Franklin | Beth Palser |
| Lisa Arnold Franklin | Karen Russell |
| Lanie Freedman | Jim Starr |
| Janine Helton | Karen Starr |
| Kathryn Hemlock | Beverly Sullivan |
| Rosanne Horowitz | John Westcott |
| Janice Jamouneau | Policarpa Williams-Harrison |

MEMBERSHIP NOTE:

Thanks to all who have updated their memberships promptly for this year! Renewals were due on January 1, 2024. If you missed that deadline, here’s how to renew to avoid a lapse:

1. Log in to your profile at <https://pawcs.wildapricot.org/Sys/Profile/> with your email address and your personal password.*
2. Review your personal information and update as needed.

**UP-COMING
WORKSHOPS**



MICHAL JASCIEWICZ

June 17, 18, 19 & 20, 2024

In-Person Workshop
Hummelstown, PA.
Start times are 9:00am and ending 4:00pm daily.

The long sought after internationally acclaimed watercolorist Michal Jasciewicz from Poland will be conducting this IN-PERSON workshop in Hummelstown. The workshop title is “EXPRESSING LIGHT IN LANDSCAPE AND ARCHITECTURAL PAINTINGS.” Registration is posted on our website and will be limited to 24 participants. As of the newsletter deadline, there are 5 spaces available.

Z. L. FENG

The fall workshop is scheduled with Z. L. Feng for **October 14, 15 & 16** at Hummelstown, PA.

Registration begins soon after the spring workshop. Details will be published in the next newsletter and on the website as well.

The spring workshop for 2025 is scheduled with **SHELLEY PRIOR** for **June 9, 10 & 11.**



PENNSYLVANIA WATERCOLOR SOCIETY TREASURERS REPORT NOV/DEC 2023		
October 31, 2023 Checking Balance		\$84,342.31
Income		
Interest Income	7.33	
Membership Dues	9,320.00	
Michal J. Workshop	6,900.00	
TOTAL INCOME	16,277.33	
		\$100,569.64
Expenses		
Affinipay Service Fee	325.36	
Juried Show Awards	295.00	
Juried Show Booklet		
Printing	3,988.34	
Postage	361.19	
Stacy Lund Workshop		
Expense	759.00	
TOTAL EXPENSES	5,728.89	
December 31, 2023 Checking Balance		\$94,840.75
Saving Balance	\$5.15	
15 mo. CD Balance	\$8,715.68	
15 mo. CD Balance	\$10,288.92	
<i>Investment Balance</i>	\$19,009.75	
<i>Respectfully Submitted, MaryRose Noto-Hardy Treasurer, Pennsylvania Watercolor Society</i>		

NEWSLETTER ART

PWS members have been so generous in sending seasonal artwork for the newsletters, and I thank you all for that. Many winter paintings were received to be included in this newsletter, so I decided to include them all in some way. Thanks to the following for sending your Winter paintings:

**Brenda Cretney
Kathy Gardiner
Cheryl Schlenker
Jan Min
Linda Young**

I will need Spring art for the next issue. If you would like to contribute a piece of artwork for the spring issue, please send that to the newsletter editor, Mary Grassell, at:

pwsnewsletter2022@gmail.com
by April 1, 2024.

Send that as a jpg, pdf or png as an email attachment.

Mark Your Calendars Now to Enter the 45th Annual International Juried Exhibition

The exhibit will be held earlier this year, so mark your calendars now to enter your best work! Entry begins March 15th and ends May 15th. More details and show calendar are listed below. For complete details on eligibility and rules, view the full prospectus at www.pawcs.com.

SHOW LOCATION:	Lancaster Museum of Art, 135 Lime Street, Lancaster, PA 17602
JUROR OF SELECTION:	Catherine O'Neill, AWS, NWS
JUROR OF AWARDS:	Mick McAndrews, PWS (SGG), PWCS (CA), BWS
CALENDAR:	
Intake Begins:	March 15, 2024
Entry Deadline:	May 15, 2024
Notification to Artists:	By email after June 15, 2024
Intake Date for hand-delivered paintings:	Sunday, July 21, 2024, from 12:00 to 3:00 pm
Shipped work:	July 18-20, 2024
Exhibition Dates:	August 3 – September 15, 2024
Reception:	Sunday, August 4, 2024, from 1:00 to 3:00 pm
Awards Presented:	Sunday, August 4, 2024, at 2:30 pm
AWARDS:	1st Place \$1,750, 2nd Place \$1,250, 3rd Place \$1,000, plus, additional cash and merchandise awards.
ENTRY FEE:	For one or two images: PWS Members: \$40, Non-Members: \$55

WATERSPOTS

MEMBERS FEATURED IN WATERCOLOR ARTIST MAGAZINE

Six of our members were featured in the latest Winter 2024 Issue of *Watercolor Artist*, and we proudly feature them in our own newsletter.

Pam Wenger is a PWS board member. In addition, she is a Signature Member of the American Watercolor Society, Transparent Watercolor Society, Baltimore Watercolor Society. Her article included her work and a demonstration piece.

Christine Misencik-Bunn's article on winter paintings indicates that she is a Signature member of the National Watercolor Society, the American Watercolor Society, and holds a Sylvan-Grouse Award from the Pennsylvania Watercolor Society. Her work was featured on the cover.

Other Pennsylvania Watercolor Society members included in the *Watercolor Artist* were **Joanna Barnum**, **Bill Vrscak**, **Brienne Brown** and **Kathleen S. Giles**. Some of the pages are shown here.

You can purchase the entire magazine as a digital or print copy here:

<https://www.artistsnetwork.com/?s=Watercolor+Artist+2024+issue>



Christine Misencik-Bunn



Pam Wenger



Joanna Barnum



Brienne M. Brown



Kathleen S. Giles



Bill Vrscak

WATERSPOTS

SUE MARRAZZO

Sue Marrazzo was a busy artist this past fall: Besides teaching a One-Day Art Workshop at the Adams County Arts Council, she has attended many workshops herself, and visited art museums across the country.

Her exhibitions include the Instructors' Invitational Art Exhibition, August 6 - Sept. 10, 2023, and a solo exhibit at the Sally Danyo Gallery, Sept. 17 - Oct. 22, 2023.

Sue has upcoming exhibits at the Allenberry Resort in Boiling Springs, PA in January, and also one at the Gallo'ry Art Gallery, Camp Hill, PA, September-October 2024.

You can learn more about Sue Marrazzo at suemarrazzo.blogspot.com ■



Sue Marrazzo, *Alla Prima 25*, Watercolor

ANNI MATSICK

Two watercolor paintings by **Anni Matsick**, *Chums* and *Inside/Outside*, were among the 60 works by 52 artists chosen for the 14th Annual Figurative Art Exhibition held October 28 - December 3 at the Lore Degenstein Gallery, juried by Nicole M. Santiago.

Anni's painting *Daydreamin'* was included in 2023 Mid-Atlantic Regional Watercolor Juried Exhibition held in Gaithersburg, Maryland October 6 through January 15. Juror Alexis Levine chose 97 works from submissions by 218 artists. ■

A REMINDER:

Items for Waterspots should be 100 words or less. Send as a Word document or email, and include an image if you wish. Images should be at least 150 dpi, and can be these formats: jpeg, pdf, or png.

Send to: pwsnewsletter2022@gmail.com by April 1, 2024 for the spring issue.



J.M. Littleton, *See Me in All My Glory*, Watercolor

J.M. LITTLETON

J. M. Littleton's painting, *See Me In All My Glory*, was juried into the Rhode Island Watercolor Society, 2023 National Watermedia Show, May 13th-June 23rd, 2023. It was accepted into the Top 200 and won an Excellence Award for the International Watercolor Society Masters Exhibition. The painting will be projected onto a giant screen in Lilleshall Hall, England, May 15th-May 24th, 2024.

Her painting was also juried into the Transparent Watercolor Society, Members Online Exhibition by Laurie Goldstein Warren, TWSA, AWS, September 2023. Several of her watercolor paintings were featured in the Schuler School of Fine Arts, Annual Holiday Show, December 9th-15th, 2023, Baltimore, MD.

J. M.'s watercolor, *See Us In Our Shadows*, was juried into the American Watercolor Society Associate Members Online Exhibition 2023, June 7th-August 20th. The Baltimore Watercolor Society, Quiet Waters Gallery, Signature Member Exhibition featured J. M.'s painting, *Remembering Portland*, June 28th-August 13th.

J. M. won the Finalist Award in the Fourth Annual Woman In Watercolor International Exhibition 2023 with her painting, *See Me In All My Glory*. In addition, J. M. traveled to Maine this summer where she visited three art museums including, the Ogunquit Museum of Art, Bates College Museum of Art and Bowden College Museum of Art. ■

WATERSPOTS

CAROL LATANISION

Carol Latanision has added some awards to her credits:

- American Artists Professional League: FASO BoldBrush Award
- Catharine Lorillard Wolfe: Margaret M. Martin Memorial Award
- North Shore Arts Association: New England
- John Pike Memorial Award in the Northeast Watercolor Society 47th International Exhibition ■

ANNIE STRACK

Annie Strack won a Merit Award in the Montana Watercolor Society 41st National Exhibition. Her paintings were also juried into the North East Watercolor Society 47th International Exhibit, Society of Watercolor Artists National Exhibit, and Missouri Watercolor Society International Exhibit. She earned Signature Membership in NEWS and MOWS. She has paintings on display in the USCG art exhibits at the Gulf Coast National Maritime Museum in Mobile, AL, and at the Wooden Boat Museum in Seattle, WA. ■

CHRISTINE ALFERY

Christine Alfery's Work, *The Sky Stone Jacket*, was accepted into the "Utterly Profound" exhibition, hosted by ISEA (International Society of Experimental Arts).

Christine says this about the exhibition: "Being selected for this exhibition is a true testament to the power of artistic experimentation and innovation. It's an incredible opportunity to showcase my work alongside some of the most talented artists in the field."

Christine also received first place in the prestigious Northwest Watercolor Society (NWWS) 83rd International Open Exhibition for her work *Talisman III*. ■

To Members of the PWS BOARD

The next
BOARD MEETING will be
February 19, 2024 online at 6:00 pm

CHENG-KHEE CHEE

NWS has added two new signature levels to recognize artists for their continued mastery of watermedia. To earn the "Master" level you must have been accepted into 6 NWS International Open Exhibitions (IOE) and for the "Gold Master" level you must have been accepted into 12 IOE. **Cheng-Khee** has been accepted 14 times in NWS International Open Exhibitions, therefore he became one of only 9 Gold Masters (Peggy Brown, **Cheng-Khee Chee**, MN; Elaine Daily-Birnbaum, WI; Chris Krupinski, OH; Dean Mitchell, FL; Carole Pickle, PA; John Salminen, MN; Carol Schrader, AZ; Donna Zagotta, MI.) ■



Christine Alfery, *The Sky Stone Jacket*, Watercolor



Christine Alfery, *Talisman III*, Watercolor

WATERSPOTS



Nishita Jain,
An Eternal Flow,
Watercolor

NISHITA JAIN

Nishita Jain's watercolor painting *An Eternal Flow* was juried into the American Impressionist Society's 4th Annual All Member Online Exhibition. The exhibition is live on these two platforms:

<https://online.flippingbook.com/view/746437873/>

<https://showsubmit.com/gallery/ais-4th-annual-all-member-online-exhibition>.



PWS OFFICERS AND BOARD

President	Linda Young	pwspres@gmail.com
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Web Master	Nick Mohler	pwsmasterweb@gmail.com

PWS Website:

<https://pawcs.wildapricot.org/>

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so not to miss deadlines. *Guidelines for submitting a commercial ad in a limited space are also included in the above website.* If you belong to an organization and would like to inform PWS members of your events, please send the information to

pwsmasterweb@gmail.com



<https://www.facebook.com/pawatercolorsociety>

<https://www.instagram.com/pennsylvaniawatercolorsociety>