PRESIDENT'S MESSAGE

It's your decision!

Over the past decade, I have had the privilege of assisting the board of directors by volunteering in various positions: verifying intake of juried exhibitions, helping hang artwork, locating venues for exhibitions; as workshop coordinator contracting guest artists to teach workshops and coordinating lunches for our guests. I've served several PWS presidents for the several years in one way or another. Without volunteering, things just couldn't get done by one person. Your board has done an outstanding job and it really does take a village!

There are many of you reading this now that are very successful working professional artists who may have benefited by having earned our PWS signature society status behind your name or helped you appear and feel more professional. You've won awards in many juried exhibitions all over the country and world. I ask you now, how much farther do you personally want to go?

Today, finding people who want to go to work or volunteer or take on a position is at an all-time low in many businesses and societies. Are you that person who says "someone else can do it" or maybe you're thinking "there's just not enough time" to get my own stuff done? Help wanted ads are posted all over the place asking for people to go to work for a business.

For too long, many have left jobs up to someone else to do; customer service is so automated in businesses they have lost the personal caring touch they once enjoyed that made their businesses or societies thrive.

Today, I am opening the door for someone new to lead this society of more than 500 member artists into the next era of creativity. Younger persons than I are needed to make goals and dream new dreams. Are you that someone reading this who has a forward thinking vision for your artist friends? Are you a good communicator and planner getting goals accomplished? Have you wanted this society to do things differently but just couldn't get it pushed through?

As of April 1, 2023 I will be stepping back from the duties of president and will try to assist you as I am able to do. Please volunteer to serve on the Pennsylvania Watercolor Society board when asked or any of the committees to help this society thrive in the future. Isn't it YOUR turn to say "Yes I can help" and give back to the next generation of artists? That's where you started and someone was there to help you along the way, weren't they?

Sincerely,

Linda Young



ATTENTION:

Not a member? Join PWS or renew your membership and save \$10.00 on next year's workshop: Stephen Zhang Workshop June 14 to 16, 2023 Newsletter articles for the Spring Newsletter are due April 1, 2023

Send to: pwsnewsletter@gmail.com

IN THIS ISSUE:

- 2023 Online Members Exhibit Prospectus
- Waterspots
- Stephen Zhang Workshop
- Educational Grants

Educational Grants

AS PART OF OUR Community Outreach Program, the Pennsylvania Watercolor Society has created an Education category in our annual budgets. The primary objective is to encourage, promote and enhance watermedia, as well as art in general for the community, in conjunction with our mission.

Currently, up to four grants of \$500 each are awarded yearly to a variety of 501 (c)3 non-profit organizations who provide some form of worthwhile art experience for the community. In the past, grants have been awarded to provide art materials for senior centers, provide art classes for children, and provide art materials for children's hospitals.

In 2022, grants were awarded to the Buxmont Academy, the Dillsburg Art Council, and the Demuth Foundation. These awards are pictured here.

To apply for these grants, go to the PWS website, www.pawcs.com. Under the Resources menu, select Educational, then Grants for the application. The application can be completed online. The PWS Board will then review and consider it. These grants are restricted to registered non-profit organizations.



Dillsbury Art Council

Linda Young, PWS President, (right) presents a grant check to Donna Barlup, (left) art teacher at the Dillsburg Art Council. The monies will assist the Council to enhance the arts experience for adults and children in the Greater Dillsburg Area.



Demuth Foundation

Abigail Saurbaugh, Education and Outreach Coordinator of the Demuth Foundation in Lancaster, PA, and Abby Baer, Executive Director accept a grant check from PWS with students enrolled in the Demuth School of Art.



Buxmont Academy

The Buxmont Academy in Sellersville PA is a grouping of several organizations dedicated to helping at-risk youth. The art students benefitted from the grant monies by purchasing art supplies, and a field trip to an art museum to experience famous artworks first hand and to experience art history. To be able to reward the students with cultural art experience helps to build community within the school and broadens their education.

COVER ART

for this Winter Issue of the PWS Member News was provided by our president. Linda Young. Thank you, Linda for everything you do.

If you would like to contribute a piece of artwork for the Spring issue, please send that to the newsletter editor, Mary Grassell, at: pwsnewsletter@gmail.com

Send that as a jpg, pdf or png as an email attachment.

\$118,988.11

\$90,247.28

TREASURER'S REPORT

PA Watercolor Society Treasurer's Report Year End 2022

\$76,947.13

Income

Award Donations	2,455.00
Commission on Painting sale	636.56
Contributions	150.00
Interest Income	42.64
Juried show Entry Fees	12,929.86
Members Show Entry Fees	376.56
Membership Dues	18,780.00
Misc Income	320.00
Workshop Income	6,350.36

Total Income 42,040.98

Expenses

914.81
80.54
1,500.00
730.00
11,106.01
3,923.77
1,000.00
2,248.83
1,138.07
185.55
1,471.18
4,442.07

Total Expenses 28,740.83

December 31, 2022 Bank Balance

CD Balance

\$5.15 Saving Balance \$8,484.06

Respectfully Submitted MaryRose Noto-Hardy

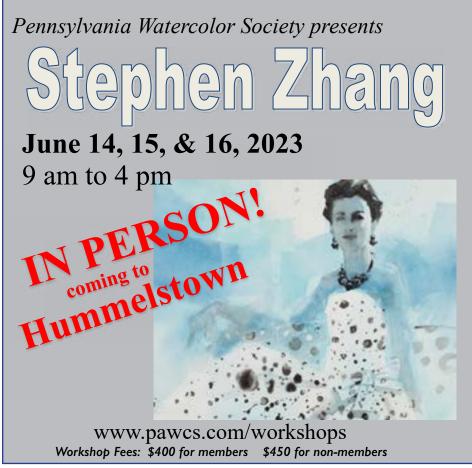
Treasurer, Pennsylvania Watercolor Society

Awards Committee Volunteers Needed

PWS has a vacancy for someone to chair/ co-chair or assist the Awards
Committee for our 2023 Annual International Juried Exhibition.

The work of the Awards
Committee is essential to the success of the PWS Juried
Exhibition, which will mark
44 consecutive years in 2023.
The Committee locates art materials suppliers, works with PWS volunteers and our artist community members to obtain, organize and distribute awards won by artists who have been chosen as recipients by the juror in our annual Juried Exhibitions.

Please contact Helen Canfield at helencanfield@comcast.net. We've found that a committee of 2 volunteers makes the commitment a lot easier. A description will be made available to interested individuals about the responsibilities of the Awards Committee.



Click Here to register.

THANKS TO YOU...

CARYN HUSOWECH (over ten years) and GAY DUNN (two years) in recognition of their volunteer service of time and talents to the board of directors and the art community. We appreciate all you have done. Much success and luck in your art journey.

Thank you to my board members, directors and committee members who have been the reliable and steady backbone for the many aspects and functions of PWS. I appreciate you very much!

Linda Young, President

NOTE: The Laurie Goldstein Warren ZOOM Workshop scheduled for January 16, 17 and 20 has been canceled.

PROSPECTUS for the 2023 ONLINE MEMBERS SHOW-I

Each year, the Pennsylvania Watercolor Society provides an opportunity for its members to showcase their work online. Members have a chance to sell their work and to compete for 15 cash prize awards.

ARTWORK REQUIREMENTS

All work must be original paintings, hand created, entirely the work of the entrant, and free from any copyright infringement. Works must be watermedia paintings on natural or synthetic paper, no canvas. Your source material must be your own design or your own photograph. No class or workshop paintings.

Entries must have been completed within the past 3 years (Jan. 2020) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show.

PREPARE YOUR IMAGE

Take the best photo of your painting – cropped to show ONLY the painting without mat or frame.

File Type: JPEG or JPG only.

File Dimensions: Size your JPEG or JPG to be at least 1200 pixels on the

longest side.

File Size: Max 5 MB.

ENTRY SUBMISSION

Submit artwork via www.CallforEntry.org (CaFÉ) If this is your first time using CaFÉ, click Artist Sign Up and complete the free registration form. Registration is required to apply to a call for entry.

Existing CaFÉ users proceed to Login, and apply to a call for entry. If you do not remember your password, use the forgot password link.

Complete the next steps to submit:

- 1. In My Portfolio. Upload your painting images.
- 2. Apply to Calls. Search calls for Pennsylvania Watercolor Society 2023 Members Show.
- 3. Complete application and checkout.
- 4. Pay online. Credit Card, PayPal, or a check made payable to Pennsylvania Watercolor Society may be sent to:

PA Watercolor Society c/o Pam Wenger, 12 E. Greenhouse Rd., Dillsburg, PA 17019

2023 ONLINE MEMBERS SHOW CALENDAR

January 13, 2023 - Open for submissions

February 10, 2023 - Deadline for entries at 11:59 pm EST

Week of February 20 - 24, 2023 - Award notifications (via email)

March I - Members Show posted on the pawcs.com website. Show will remain active on the PWS website indefinitely.

AWARDS

There will be 15 Awards given:

1st Place - \$500

2nd Place - \$400

3rd Place - \$300

4th Place - \$200

5th Place - \$100

10 Honorable Mentions

- \$75 each

ENTRY FEE

The entry fee is \$10 per artist, for a maximum of two paintings.

ELIGIBILITY

Entrants must be a PWS regular, signature, or life member with 2023 dues paid. To check your membership standing, you may log into the www.pawcs.com website and click on your profile in the upper right corner.

PROSPECTUS for the 2023 ONLINE MEMBERS SHOW-2

SALES

Paintings may be for sale or not for sale. If someone expresses an interest in buying a painting displayed in the Members Online Show, PWS will contact the artist who will be given the prospective buyer's contact information. It will be up to the individual artist to pursue and finalize the prospective sale. PWS will charge no commission if a sale is made. If a sale is made, PWS must be notified so the painting can be marked as sold on the website.

QUESTIONS

If you have questions, contact: Pam Wenger at pwsmembershow@gmail.com





Watercolors by Annie Strack

JUROR OF AWARDS -ANNIE STRACK

ANNIE STRACK earned Signature Membership in 23 organizations including the International Society of Marine Painters, International Plein Air Painters, and she's an Official Authorized Artist for the USCG. She exhibits internationally and has had 22 solo shows. An experienced commercial artist, she's created designs for countless businesses and produced architectural renderings for architects and contractors. She's the author of The Artists Guide to Business & Marketing, contributing editor for Professional Artist Magazine, and her DVD Painting Seascapes in Watercolor is broadcast on TV stations worldwide. She teaches painting at Artists Network University and travels around the world to teach workshops, jury shows, and paint en plein air. She's an artist materials expert and represents artist supply companies to present programs at schools, art centers, and art stores. Her artwork has received hundreds of awards and hangs in over 1,000 collections worldwide including USCG, Navy, Pentagon, Senate, and Veterans Administration.

To contact Annie or see her work: website: https://www.anni-estrackart.com/

WATERSPOTS

Ann Hart

Signature member **Ann Hart's** painting "Wild Kingdom" received the Loring Coleman Memorial Award at the New England Watercolor Society's 2022 North American Open Show juried by Soon Y. Warren. The exhibit was on view at the Plymouth Center for the Arts in Massachusetts in November.



"Wild Kingdom" by Ann Hart



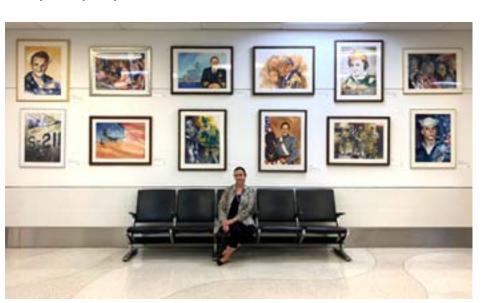
"Subway Ride" by Marilyn Johansen

Marilyn Johansen

Marilyn Johansen has a few accomplishments to report. She was accepted into the MOWS 2023 International Exhibition with her painting "Subway Ride."

Her "12 Soldier Stories" paintings are on display at the Fort Lauder-dale/Hollywood International Airport. These works are in honor of our military.

And her painting, "Coming to America," won Honorable Mention at the Palm Beach Watercolor Society's Fall Exhibition.



"12 Soldiers" Exhibit at Fort Lauderdale/Hollywood Airport by Marilyn Johansen



"High Rises" by Lawrence Meyers

Lawrence Meyers

Lawrence Meyers was awarded 2nd Place in the Bryn Mawr Rehabilitation Hospital's 2022 Art Ability Exhibit for his limited watercolor palette cityscape, "High Rises," In Memory of Ralph and Carmen Terrazas.



Robert Sussna

AIA Emeritus

Robert Sussna was fortunate enough to spend May in Spoleto and Perugia, Italy painting and dodging the virus. One of these paintings found its way into the New Jersey Watercolor Society's Open show, where he has joined the Board of Directors as Chair of the Juror Selection Committee, and also was juried into the Garden State Watercolor Society's Open Show.

WATERSPOTS

Maryann Burton

Maryann Burton was juried in to the Adirondack Plein Air Festival this past August, and the Hudson Valley Plein Air Festival as a competing artist in October. In the HVPAF she won the Materials Award in the Quick Draw, for "City Winery", and Best in Downing Park Award for "Downing Park Pergola." She also won Second Place for Watercolor in the Catharine Lorillard Wolfe Art Club's 100th year Celebration Show at the Ridgewood Art Institute, and The John Pike Memorial Award in the North East Watercolor Society's Annual International Exhibition. Maryann will present a watercolor Demonstration at the Reception for the North East Watercolor Society's Member Show Reception at SUNY Orange County.



Watercolor by Maryann Burton

Karen Frattali

being named to signature status with Louisiana Watercolor Society, after her 3rd acceptance to their international juried exhibition. She also became a signature member of the Kentucky Watercolor Society after a 3rd painting was accepted into their International Juried Exhibition.

In 2022 Karen was given the honor of

Watercolors by Karen Frattali



"Hollyhocks" by Linda Young

Linda Young

Linda Young was awarded a Judge's Choice Award for her painting "Hollyhocks" by the Hanover Area Arts Guild.

Sue Marrazzo, ISAP, NCS, ISEA

Artist, Art Instructor, Juror

PWS Member Sue Marrazzo has many recent accomplishments and upcoming activities in 2023. Her mixed media painting, "Follow My Lead," was juried into the 51st Annual Open Juried Exhibition at York Art Association, York, Pa, October to December 2022. Also in Fall 2022. Sue participated in the Pop-Up Exhibit, "Women's Work," at Carlisle Arts Learning Center, Carlisle, PA. The artist has a solo art show at Gamut Theatre, Harrisburg, PA., December 2022 - March 19, 2023, and will be teaching workshops in 2023 at Carlisle Arts Learning Center, www.CarlisleArts.org; and York Art Association.

www.yorkartassociation.org. In addition, Sue's art was published in the 2023 National Collage Society's Member's Calendar.







The Pennsylvania Watercolor Society lost these fine artists and loyal members in 2022. They were professionals and will be missed.

MADELYN CINDRIC

JACK GARVER, PWS

CALVIN S. LYNCH, PWS

MIKE MAZER, PWS

WATERSPOTS

Donna Berk Barlup and Anni Matsick

Donna Berk Barlup and Anni Matsick are among the 19 artists whose works make up the Souls Shot Portrait Project 2023 Pennsylvania Exhibit. It will travel for one year to four locations, beginning with Susquehanna Art Museum (SAM) in Harrisburg, January 12 through April 16. Other sites are Goggleworks in Reading and Lancaster Museum of Art.

To view the gallery of 19 works, <u>Click Here</u>. You can also order the exhibition catalog at this site. Anni's portrait is on the cover.



"King David" (Portrait of David Henry) by Donna Berk Barlup



"In the Language of Flowers" (Portrait of Jerron E. Lewis) by Anni Matsick

Carolyn Latanision—AWS, NWS, PWS

Carolyn Latanision received many recent awards. Congratulations, Carolyn, on your notable national recognition!

"End of Shift, Bethlehem Steel" received the Bernice and Albert B. Cohen Award for Excellence in Light and Shadow in the New England Watercolor Society North American Open Exhibition.

"Summer Sidewalk" received the Elizabeth Morse Genius Foundation Medal of Honor Award in the National Association of Women Artists Annual Exhibition in Tribeca, NYC.

"Iron Foundry Walls, Bethlehem Steel" received the Vermont Community/Mary Bryan Memorial Award for

Excellence in Watercolor at the North Shore Arts Association, Gloucester MA.

"Ladles and Cranes Ready, Bethlehem Steel" received the John Barrett Shaw Memorial Award for Excellence in Watercolor in the Rockport Art Association & Museum Exhibit, Rockport MA. Also in Rockport, "Quakertown Colors" received the John Calabro Award for Traditional Watercolor.

"Many People, Many Pursuits" received the Director's Award at the Cape Cod Art Center.

The Museum of Fine Arts, Boston produced a 6-minute video of her replication of a J.M.W. Turner watercolor which was shown in their galleries during the Turner exhibition. https://www.mfa.org/video/painting-a-turner-watercolor.

PWS Website:

https://pawcs.wildapricot.org/

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so not to miss deadlines. Guidelines for submitting a commercial ad in a limited space are also included in the above website. If you belong to an organization and would like to inform PWS members of your events, please send the information to

pwsmasterweb@gmail.com



https://www.facebook.com/pawatercolorsociety

https://www.instagram.com/pennsylvaniawatercolorsociety

PWS OF	FICERS AND BOA	R D
President	Linda Young	pwspres@gmail.com
Vice President/Juried Show Chairman	Jeannine Swartz	þwsvþ l @gmail.com
Recording Secretary	Donna Barlup	þwsrecsecretary@gmail.com
Treasurer	MaryRose Noto-Hardy	þwstreasurer@gmail.com
Membership	Anni Matsick	pwsmembership@gmail.com
Historian/Awards Chairman	Helen Canfield/Gay Dunn	þwsawards@gmail.com
Online Members Show Chairman	Pam Wenger	pwsmembershow@gmail.com
Newsletter Editor	Mary Grassell	pwsnewsletter@gmail.com
Social Media	Karen Riedy	pwssocial@gmail.com
Workshops	Jacqueline Bickley/Maureen Aspen	pwswrkshops@gmail.com
Web Master	Nick Mohler	pwsmasterweb@gmail.com



Pennsylvania Watercolor Society 1007 Forge Rd Carlisle, PA 17015

www.pawcs.com

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