President’s Message: GPS or Detour; A Harmonious melody or discord?

“Do not fear mistakes, there are none” Miles Davis.

Musical virtuoso Miles Davis assembled some of history’s most venerable jazz ensembles. Unbeknownst to audiences, he could also mentor his fellow musicians midway through a world-famous trumpet solo. Pianist Herbie Hancock — a member of Davis’ Second Great Quintet — fondly recalled one such instance. During a 1960s concert in Stuttgart, Germany, Hancock played what he judged as a very pronounced wrong chord. Covering his ears, he feared he had “reduced that great night to rubble.” An innate improviser, Davis responded with a series of notes that made Hancock’s chord sound intentional. “He did what any jazz musician should always try to do, and that is to make anything that happens into something of value,” Hancock said. It reminds us that so-called missteps are often just what we need to blaze a new trail.” (From IQ Daily Inspiration Podcast December 17)

For us, this could be our happy painting accidents! We get a critique through another’s eyes and use their experience to help us see the work in a different way; to possibly turn our paintings into something more harmonious and appealing. To even take it on to a different route or destination. Thank you for your ongoing support and membership. As you know, it takes a “village” to make things function and your membership makes you a significant part of the PWS village. Volunteers and venues to display the juried exhibition are always needed. I thank my board members who have given their time in the past and presently who have worked so conscientiously. 2022 will be a new year of inspirations and values. Here’s where you come in! Ideas and suggestions from you are needed now more than ever. I need a few forward-thinking volunteers to join us on the board to be proactive and a vital part of the community of artists that will expand the reach into the membership community. Won’t you please let us know that you want to help? Do you see a vision or have a new perspective for the Pennsylvania Watercolor Society’s future? Do you have new ideas to bring artists into our watercolor society community? Please contact any board member with your ideas.

We are at the start of the new year; but you hold the key to the Global Positioning System that will guide us to the destination you want for the future.

Regards, Linda Young, PWS President

“There is a time for EVERYTHING, and a season for every activity under the heavens” Ecc:3:1
A Message from the PWS Newsletter Editor, Kathy Crocker

A stroke of a brush on a blank canvas began my journey of creating art. The colors became forms which became a style of art. Watercolor and acrylic paint, even pencil drawings told a story on canvas and paper. I love doing artwork that speak of things in nature, painted scenes of a visual moment or imaginary landscapes that would create a story. Art is a way of expressing feeling using drawings and color to interpret them on paper. Having spent my professional life in the medical profession retirement gave me the window of inspiration in the art world. Eleven years ago, I started painting in watercolor. I joined a local art association and began classes in drawing, watercolor and soon became hooked and enjoying creating art. It may not have been museum pieces, but it was my creations and something of an accomplishment. I am looking forward to being the new Newsletter Editor for PWS. I hope to fill the pages with exciting 2022 news, upcoming classes and features.

_Degas stated: Art is not what you see, but what you make others see._

A Message from Helen and Gay, Awards Co-Chairpersons

We want to thank everyone for your support of the PWS International Juried Show. **May all our members continue to show appreciation to our Merchandise sponsors by supporting their businesses.** As Awards Co-Chairpersons we wish all our Sponsors and Members a wonderful 2022. Happy New Year!

A Message from Jeannine Swartz, Vice President and International Juried Show Chairperson

The 2021 show is over and planning has begun for the 2022 International Juried show and will again be through CaFe. If you want to download and save the 2021 Show catalog to your computer or print your very own Show Catalog, please use this link for a downloadable PDF file:

[https://pawcs.com/resources/Documents/PA%20Watercolor%202021%20Booklet-reduced.pdf](https://pawcs.com/resources/Documents/PA%20Watercolor%202021%20Booklet-reduced.pdf)

Pennsylvania Watercolor Society Fourth Quarter Treasurer’s Report

December 31, 2021 Checking Account

We began the third quarter with a starting balance of $81,759.28

Quarterly Income was $10,058.44 and came primarily from member dues, workshop, juried show entrance fees

Quarterly Expenses were $14,870.59 due primarily to website design, newsletter printing and mailing, juror fees, Insurance and AffiniPay fees.

Our current checking account balance is $76,947.13, with outstanding checks in the amount of $2,250.00.

Leaving an actual balance of $74,659.13.

Savings Account

Our savings account is unchanged with a balance of $5.15

Certificate of Deposit

Our CD’s current ending balance is $8430.35

Respectfully Submitted

MaryRose Noto-Hardy, Treasurer Pennsylvania Watercolor Society
Show Your Stuff - 2022 Pennsylvania Watercolor Society Members Show Opens for Registration on Jan. 14

Each year, the Pennsylvania Watercolor Society provides an opportunity for its members to showcase their work online. Members have a chance to sell their work and to compete for 15 cash prize awards.

2022 ONLINE MEMBERS SHOW CALENDAR
January 14, 2022 - Open for submissions
February 11, 2022 - Deadline for entries at 11:59 EST
Week of February 21 - 25, 2022 - Award notifications (via email)
March 1 - Members Show posted on the pawcs.com website. Show will remain active on the PWS website indefinitely.

AWARDS
There will be 15 Awards given:

1st Place - $500
2nd Place - $400
3rd Place - $300
4th Place - $200
5th Place - $100
10 Honorable Mentions - $75 each

This year’s Juror of Awards is internationally recognized watercolorist, Denny Bond, from Lancaster, PA. "Alarmed" by Denny Bond

WORKSHOP! May 16, 17, 18, 2022 - “Daring Color” With Anne Abgott (Now open)

PWS Members Fee: $350   Non Members Fee: $400
Location: Hummelstown Fire Hall—249 East Main Street—Hummelstown, Pa.

Now open to register for PWS SPRING 3-day in person workshop with the internationally acclaimed watercolorist, Anne Abgott, our instructor. A full description of her workshop is on our website at https://pawcs.wildapricot.org/event-4597574 where you can also pay and register securely online.

A very challenging class: Silver and Glass. Catching the sparkle of the glass and the reflective colors in the silver shakers. Ahead of the class, a diagram and instructions will be sent indicating the areas to mask. Have your drawing done ahead of the class. Your choice of paper and size. Anne will be working smaller than 16'x20' for ease of teaching. Check out her website www.anneabgott.com

TO MAIL IN YOUR REGISTRATION: Make check payable to Pa Watercolor Society

_____ I’m already a member and here’s my check for $350 to register

_____ I’m not a member and here’s my check for $400.00 to register

_____ I’d like to become a member and here’s my check for $390 for the workshop fee and my new membership (Members save ten dollars on workshop fees) Mail to PWS Treasurer, 635 Crooked Stick Drive, Mechanicsburg, PA 17050
WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Jessica Ellen—Boice Leslie Martin—Elizabeth Statz

WELCOME, NEW LIFE MEMBER

Z.L. Feng

A member since 2012, Z. L. Feng holds Sylvan Grouse Guild status. His painting Morning Creek received the M. Graham & Co. Award in the PWS 42nd International Juried Exhibition. We are honored by his commitment and are looking forward to his workshop scheduled for June 2023! Information to follow on the workshop page of our website.

WATER SPOTS

Annie Strack, PWS Member won Best of Show in the Miami Watercolor Society 48th National Juried Show and Merit Award in the Arizona Watercolor Society Annual Juried Members Show. She is featured in the December/January issue of Southwest Art magazine in recognition of being one of the top 15 finalists in their annual Artistic Excellence competition. Her paintings were also juried into Fallbrook’s 13th National Watercolor Signature Exhibit, Northeast Watercolor Society Annual Juried Members Exhibit, and Mid Southern Watercolor society 52nd National Exhibit. She earned Signature Status in MSW.

“Toes in the Water” by Annie Strack

PWS 2022 Officers and Board

President, Linda Young    pwspres@gmail.com
Vice President, Jeannine Swartz    pwsvp@gmail.com
Recording Secretary, Donna Barlup    pwssrecsecretary@gmail.com
Treasurer, MaryRose Noto-Hardy    pwstreasurer@gmail.com
Membership, Anni Matsick    pwsmembership@gmail.com
Awards Co-Chairs, Helen Canfield & Gay Dunn    pwswards@gmail.com
International Juried Show, Jeannine Swartz    pwsjuriedshow@gmail.com
Member Online Show, Pam Wenger    pwsmembershow@gmail.com
Newsletter Editor, Kathy Crocker    pwssnewsletter@gmail.com
Workshop Co-Chairs, Jackie Bickley & Maureen Asper    pwswrshops@gmail.com
Video Library, Caryn Husowech    pwsgeneralinfo@gmail.com
Publicity & Social Media, Vacant (volunteer needed)    pwssocial@gmail.com
Webmaster, Nick Mohler    pwsmasterweb@gmail.com

VOLUNTEERS NEEDED, PLEASE SEND AN EMAIL TO ANY OFFICER OR BOARD MEMBER WITH YOUR AREA OF INTEREST

This is your Society, your suggestions and comments are anticipated, expected and welcome!
From the Membership Coordinator, Anni Matsick

Thanks to all who have paid their dues in time for the January 1 deadline! That covers over 60% of our membership. (Among you are 3 new members!) We’re just exiting a busy holiday season, so it’s okay for those who still have it listed under “things to do.” If you are one of them, some gentle coaxing:

Signature members and those who hold Sylvan Grouse Guild status must keep annual payments up to date without lapse to maintain status.

Members must be in good standing to participate in the 2022 Online Members Show, with submissions opening soon on January 14.

RENEW ONLINE

1. Go to PWS website: https://www.pawcs.com
2. Click on: “Access your membership renewal”
3. Enter your email address and password and click on “LOG IN”
4. Click "Pay Online" and follow the prompts to pay

>>Don’t know your password? Reset it here: https://pawcs.wildapricot.org/Sys/ResetPasswordRequest

RENEW BY MAIL

1. Write a check in amount of $40, payable to Pa Watercolor Society (PWS)
2. Mail to the address below:

   PWS Treasurer
   635 Crooked Stick Drive
   Mechanicsburg, PA 17050

PWS Website
www.pawcs.com

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pws-masterweb@gmail.com
Pennsylvania Watercolor Society
1007 Forge Road
Carlisle, Pa. 17015
Www.pawcs.com

ADDRESS SERVICE REQUESTED

PWS Meetings are held on location and virtually provided health and safety concerns aren’t an issue.

Email Linda Young at pwspres@gmail.com to attend and be an important part of the conversation.

Next Meeting: February 21, 2022 @ 4pm

Newsletter Deadlines:

January 1, Winter
April 1, Spring
July 1, Summer
October 1, Fall

Send all inquiries and news to:
pwsnewsletter@gmail.com