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**ATTENTION: Not a member? Join PWS or renew your membership and save \$10 on these upcoming workshops**

Soon Warren Workshop Sep 26 to 28, 2022  
Stephen Zhang workshop June 14 to 16, 2023

Next newsletter articles due: October 1, 2022

Send to: [pwsnewsletter@gmail.com](mailto:pwsnewsletter@gmail.com)

## Summer Member News 2022



Golden Zinnias, by Jeannine Swartz



### PWS President's message "Upon Giving up"

I have a short story to tell you about something that affected me deeply when I was in 6<sup>th</sup> grade with an assigned art project that each of us in my class was to do. Create a landscape and turn it in at the end of the period. I chose to do a painting that had a dark sky horizon and lighter sky above the land with trees and a little stream running through it. As the teacher walked by checking out the progress, she stopped at my desk and in a loud voice said "Why in Heaven's name would you put the dark at the bottom of the sky? That's not what a sky should look like! It's not right!" Embarrassed, I answered her question in a timid voice: "Because there's a storm coming". Maybe I knew the storm was happening right then in my own young life.

She proceeded to give me a failing grade in RED marking pen. All in class could see my tearful reaction; that was a kick in the pants moment for me. Each time I was given a project in other situations, the thought crossed my mind that I "wasn't going to be good enough". To me, the world was watching, and I felt like a failure even before I began. I had become a pity-party of one and lost confidence with a few sharp words. Anthon St. Maarten said "Self-pity is spiritual suicide. It is an indefensible self-mutilation of the soul."

Have you ever had an experience in your life that negatively marked your thinking when you were only trying to do good or be helpful? Were you told "I didn't ask for your help"? Have your paintings been rejected time and again and has it left lasting effects on you so you think "why try?" Well, who is responsible for turning that thought around? It's YOU and ME.

We can't be someone else; we each have talents and gifts to share with the world around us. To grow, we must be true to ourselves and our values. We should express what interests us and not copy another's work just because we think we will be accepted or recognized. Share your knowledge and if YOU like what you've done, does it really matter if no one else feels the same way? Copying an artist's work you admire or taking a lesson from them is a compliment to that artist and their style; but we each must take what we've learned and move on. "Conformity is the jailer of freedom and the enemy of growth" - John F Kennedy

Surround yourself with people who inspire you. Fuel your dreams by their example. Create an environment to make good decisions. Think positive thoughts about yourself and chase away any negative thinking. When those negative thoughts creep in, say out loud to yourself "Stop it!" and tell yourself you are really wonderfully made. Repeat those words as often as you need to; believe in yourself. You are worthy and it begins with you being kind and loving yourself.

Find your true passion and don't let a nay-sayer stand in your way! "Keep alive the dream in your heart!" By the way, I didn't give up!

Linda Young

## 43<sup>rd</sup> Annual International Juried Exhibition: A Call for Entries

Pennsylvania Watercolor Society is accepting entries through July 31, 2022. Enter today for your chance to be part of the **ONLINE** exhibit displayed on [www.pawcs.com](http://www.pawcs.com) September 24 to November 5, 2022.

**IMPORTANT REMINDERS:** Members who have not renewed for the current year will lose their signature membership. Your membership must be current to warrant the discount code for the show entry fee.

**Awards:** 1<sup>st</sup> Place \$ 1,750  
2<sup>nd</sup> Place \$ 1,250  
3<sup>rd</sup> Place \$ 1,000  
4<sup>th</sup> Place \$ 800  
PWS President's Award \$600  
PWS Board Member's Award \$500  
Additional cash and merchandise prizes

**Registration:** [www.callforentry.org](http://www.callforentry.org) (CaFE).

**Prospectus, Entry Instructions:** [www.pawcs.com](http://www.pawcs.com)

**PWS Member Entry Fee:** \$35 for up to two entries (\$15 off regular rate) with **COUPON CODE**

**Coupon Code:** Emailed 3/31 & 6/13. Code must be entered to receive discounted rate.

**PWS Signature Status:** Awarded to PWS members when accepted into two PWS Juried Exhibitions.

### **Jurors: Anne Abgott and Stewart White**

**Anne Abgott, Juror of Selection** was born in Ontario Canada and moved to the USA in 1998 where she began to explore watercolor. Galleries, art centers and competitions became a big part of her life. Anne authored the bestselling book by Northlight titled "Daring Color" in 2006.

Anne's love of color is obvious. Her technique is to work directly from the moistened well of paint to the paper. She believes design and composition are very important and not easy to conquer. Anne says, "there is no greater feeling than getting up each day with nothing but the desire to get a brush in my hand".

Anne is a signature member of American Watercolor Society (AWS), National Watercolor Society (NWS), and Florida Watercolor Society (FWS). She is featured in The Artists Magazine "Over 60" March/April 2022 issue.

**Stewart White, Juror of Awards** is a watercolorist from Baltimore, Maryland. He works as an architectural illustrator and designer. He is a transparent watercolorist in the purest tradition of watercolor painters.

Stewart studied at the Pratt Institute in Brooklyn and after serving 3 years in the US Army received a BFA from UC Berkeley. His paintings have won many awards.

Stewart exhibits his paintings in juried and gallery exhibitions throughout the US. He is a member of the American Impressionists Society (AIS), a signature member of the National Watercolor Society (NWS), and a signature member of the American Watercolor Society (AWS). Stewart is past President (2012) of The American Society of Architectural Illustrators (ASAI) and the Mid-Atlantic Plein-Air Painters Association (MAPAPA).

VP and Juried Show Chair, Jeannine Swartz

**Questions:** [pwsjuriedshow@gmail.com](mailto:pwsjuriedshow@gmail.com)



### **Note from the Newsletter Editor**

"A work of art which isn't based on feeling isn't art at all." – Paul Cézanne

Everyone, in my opinion was born with creativity, a gift from the Creator. How it is used, of course, is as diversified as humanity. *Kathy Crocker*

## Workshops

Soon Y. Warren began her career as a full-time artist, author, and teacher in 1998. Soon has taught workshops throughout the United States and internationally. She was also a featured faculty for Watercolor Live 2021. She will be sharing her knowledge with us in a crystal piece with beautiful flowers and cat utilizing an interesting pouring watercolor technique!

Join us on September 26, 27, and 28, 2022, from 9 am to 4 pm at 249 East Main St Hummelstown, PA to paint with Soon guiding you!!

\$350 for members or \$400 for non-members

Copy and paste this link to register for Soon Warren workshop: <https://pawcs.wildapricot.org/event-4812468>



Coming June 2023



Mark your calendars! A three-day workshop titled "In the Moment" for June 14, 15, 16 of 2023, is scheduled with Stephen Zhang ([stephenzhangart.com](http://stephenzhangart.com)). An announcement in the Fall newsletter and online will include when registration begins. Did you know? **Stephen Zhang was a guest artist on Watercolor Live 2022**

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PowWow—Girl in Pink, 22 x 30  
By Stephen Zhang

## WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

### **New Members since April 1, 2022**

Paul George	
Charissa Baker	Sue Marrazzo
Lisa Arnold Franklin	Barbara McCurdy
Jeannie Hartman	Ali Kessler McMenamin
George Ibarra	Trish Poupard
Ivonne Ibarra	Linda Slattery Sherman
Pamela Leggate	Gregory Supple
Jorge Leon	Sandra Webster

### **Treasurer's Report June 30, 2022**

Checking Account Balance May 31, 2022 **\$83,494.22**

#### **Income**

Award Contributions	\$1340.00
Membership Dues	80.00
Soon Warren Workshop	350.00
Adjust for Hotel Expense	<u>703.42</u>

**Total Income** **\$2,473.42**

#### **Expenses**

AffiniPay Service Fee	147.37
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**Total Expenses** **(\$147.37)**

Checking Account Balance June 30, 2022 **\$85,820.27**

### **PWS Officers and Board**

<b>President.....</b>	<b>Linda Young</b>	<a href="mailto:pwspres@gmail.com">pwspres@gmail.com</a>
<b>Vice President /Juried show chairman.....</b>	<b>Jeannine Swartz</b>	<a href="mailto:pwsvp1@gmail.com">pwsvp1@gmail.com</a>
<b>Recording Secretary.....</b>	<b>Donna Barlup</b>	<a href="mailto:pwsrecsecretary@gmail.com">pwsrecsecretary@gmail.com</a>
<b>Treasurer.....</b>	<b>MaryRose Noto-Hardy</b>	<a href="mailto:pwstreasurer@gmail.com">pwstreasurer@gmail.com</a>
<b>Membership.....</b>	<b>Anni Matsick</b>	<a href="mailto:pwsmembership@gmail.com">pwsmembership@gmail.com</a>
<b>Historian/Awards Chairman... ..</b>	<b>Helen Canfield/Gay Dunn</b>	<a href="mailto:pwsawards@gmail.com">pwsawards@gmail.com</a>
<b>Online Members Show Chairman.....</b>	<b>Pam Wenger</b>	<a href="mailto:pwsmembersshow@gmail.com">pwsmembersshow@gmail.com</a>
<b>Newsletter Editor.....</b>	<b>Kathy Crocker</b>	<a href="mailto:pwsnewsletter@gmail.com">pwsnewsletter@gmail.com</a>
<b>Social Media.....</b>	<b>Karen Riedy</b>	<a href="mailto:pwssocial@gmail.com">pwssocial@gmail.com</a>
<b>Workshops.....</b>	<b>Jacqueline Bickley, Maureen Aspen</b>	<a href="mailto:pwsworkshops@gmail.com">pwsworkshops@gmail.com</a>
<b>Video Library.....</b>	<b>Caryn Husowech</b>	<a href="mailto:pwsvideolibrary@gmail.com">pwsvideolibrary@gmail.com</a>
<b>Webmaster.....</b>	<b>Nick Mohler</b>	<a href="mailto:pwsmasterweb@gmail.com">pwsmasterweb@gmail.com</a>



## WATER SPOTS

HEY! DID YOU KNOW? THE “**WATERSPOTS**” ARTICLE IS FOR ALL MEMBERS OF PWS TO TELL about YOUR ACCOMPLISHMENTS IN WATERCOLOR PAINTING. WE WILL GLADLY REPORT ON ALL YOUR ACHIEVEMENTS IN THIS SECTION. PLEASE EMAIL ITEMS TO THE NEWSLETTER EDITOR.



**CONGRATULATIONS TO:** Anni Matsick (left) and Pam Wenger shown standing near their award-winning paintings at the Baltimore Watercolor Society 2022 Mid-Atlantic Regional Exhibit. The award ceremony took place June 25. Juror was Kathleen S. Giles. The show runs through July 23 at The Gallery at Center for the Arts in Baltimore. You may view the entire gallery online, and make your selection for the People's Choice Award here, by July 23: <https://bit.ly/3Qwl8MF>

Anni Matsick's painting "Waiting" was accepted into the American Watercolor Society Associate 2022 Members Online Exhibition and also received the Pittsburgh Watercolor Society Award in the Baltimore Watercolor Society's 2022 Mid-Atlantic Regional Exhibit. View the slideshow here, through August 20: <https://www.youtube.com/watch?v=YSnxExYc6I>

In addition, her painting "Inside/Outside" was juried into Watercolor USA 2022 at the Springfield Art Museum in Missouri. The exhibit opened June 3 and will run through August 28. Another of her paintings titled "TWO!" will be included in the Watercolor NOW!, a biennial exhibit featuring members of the museum's affiliated Watercolor Honor Society.

Pam Wenger's painting, "At the Barre" received the Hahnemuhle Award for Excellence in the Baltimore Watercolor Society's 2022 Mid-Atlantic Regional Exhibit. It also appears, along with several other paintings, in an article about her in the 46<sup>th</sup> issue of the Art of Watercolour Magazine. Her painting, "Golden" was juried into the 46<sup>th</sup> Annual Transparent Watercolor Society of America Exhibit, and her painting, "Disapproval", was juried into the 155<sup>th</sup> Annual International Exhibition of the American Watercolor Society. Her painting "Skeptic" was featured on the cover of the May/June issue of "Artist Magazine" and was their first ever cover competition winner.

### PWS Website <https://pawcs.wildapricot.org/>

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to [pwsmasterweb@gmail.com](mailto:pwsmasterweb@gmail.com).

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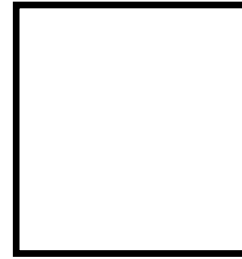


<https://www.facebook.com/pawatercolorsociety>  
<https://www.instagram.com/pennsylvaniawatercolorsociety>

Coming in the Fall of 2022. Online ZOOM Critique. Details will be posted on the website. Watch for it!

**Pennsylvania Watercolor Society**  
**1007 Forge Rd**  
**Carlisle, PA 17015**  
**www.pawcs.com**

ADDRESS SERVICE REQUESTED



**PWS Meetings**  
**All Members are Welcome**

Contact Linda Young at  
[pwspres@gmail.com](mailto:pwspres@gmail.com)

for Zoom link & meeting location.

**This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PAWCS board if we can be of any service to you!**

**Newsletter Deadlines:**

Jan 1, Winter  
April 1, Spring  
July 1, Summer  
Oct 1, Fall

Send all newsletter information to:  
[pwsnewsletter@gmail.com](mailto:pwsnewsletter@gmail.com)