



Encouraging, Promoting, and Advancing
Watermedia on Paper since 1979

Summer, July– Sept 2021



"Tilling the Field" by Jane Stoddard

Dates to Remember

July 31, 2021- PWS 42nd Annual International Juried Exhibit entries are due.

September 25 to November 6, 2021- Online exhibit on www.pawcs.com.

October 10, 2021 –Online Zoom presentation of awards for the PWS Juried Exhibit from 2-4pm.

October 25-27, 2021- Pam Wenger Workshop.



Message from the President

**"A ship is safe in harbor, but that's not what ships are for" John A. Shedd
(From Inspiring quotes, June 29, 2021)**

I'm Guilty! Sometimes, I am in a painting rut sitting next to my personal harbor waiting for the ship of ideas to come in. Sitting motionless I am not doing what I was created for. I need to put my fingers around the helm of the ship (aka my watercolor brush) and send it into the water and paint to get any possible ideas moving along. The destination may not be known at the time I begin, but it is the journey of it that can bring rewards.

We've all been given a way to be rewarded in one way or another. We can share our time, our talents or education with the world or each other. We do not have to get paid monetarily to be rewarded; the act of giving of oneself is immeasurable and priceless.

By being a mentor to someone wanting to know how to draw or paint. By being available to help a neighbor when needed or to donate to a charitable organization that may need funds to stay afloat or to patronize a business struggling to survive. Our world has become a lot bigger audience through the use of electronic media, but it has become also smaller too without a personal human touch. We can reach more people in a shorter amount of time. Let's make good use of it and let our ships sail on to bright horizons by creating what only we alone can do.

We may not win a prize in this year's international juried exhibit or even get accepted into it or anything we enter. We will never know unless we try. John F Kennedy said, "Only those who dare to fail greatly can ever achieve greatly".

Get out of the harbor and be a great adventurous sailing ship.

Linda Young
PWS president

[PWS Website www.pawcs.com](http://www.pawcs.com)

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pwsmasterweb@gmail.com.

[Friends of PWS—Juried Show Award Sponsors Needed](#)

Helen Canfield and Gay Dunn, Co-Chairpersons of the awards committee for the 2021 juried show are asking all our members to consider a donation in support of the show. Donations in the form of awards are then passed on to the recipients. PWS matches up to \$100 of each award sponsored by individuals.

As all of you know, the juried show is our major event for the year. Your donation could be made in memory of a fellow artist or family member, or really anyone close to you.

Please go to our website www.pawcs.com and then to the link support PWS and donate.

Be assured your donation will be gratefully appreciated. Help us promote our mission of supporting and advancing the water medium for the artist while simultaneously promoting the appeal of watercolor art to the general public.



Hahnemühle

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The Collection Watercolor 300gsm/140lb and 640gsm/300lb papers have set new standards for premium quality mould-made watercolor papers. This prized cotton paper has a very durable paper surface and the fibers will not lift, rub off or loosen, even when applying multiple layers of color when using masking fluids and tapes. Available in cold-press, hot-press, and rough. All Hahnemühle papers are vegan, age-resistant, and acid-free.

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We Welcome our new workshop coordinators:



Jacqueline Humphries-Bickley (Jackie), a resident of Dillsburg, PA for over five decades, became a Pennsylvania Watercolor Society member in 2017 after joining the Free Spirits art group in Dillsburg in 2016.

She joined the board in April 2021 as a volunteer to assist in the planning and running of the artists' workshops sponsored once or twice annually by PWS.

Her history of interest in art began in her mid-20s when she visited art museums and periodically took oil painting classes at the Harrisburg Art Association. She followed with taking several years of watercolor open studio classes. In the past she was drawn to the works of Edvard Munch, Amedeo Modigliani and the Impressionists.

Her interest in art and painting was woven between decades of raising three children and a full-time career in mental health and family therapy. Following her retirement in 2015, she began focusing more time and energy on painting, gardening and time with her horses. Her subject choice for painting often reflects these interests.

Jackie has taken two portrait workshops with Pam Wenger; two workshops through PWS, one with Sterling Edwards and one with Joyce Hicks; and during this past year of COVID she has taken numerous ZOOM workshops with Mike Willdridge, David Smith and Randy Hale. Her focus and goal is now to use her new watercolor skills and techniques to create her own pieces from her own photographs, one of which will be acceptable to enter into a PWS show.

Maureen Asper - As a young child, Maureen remembered joining her mother on plein air trips around the central Pennsylvania area with Earl Blust, Dave Keefer, Lyn Marsh, and Ginny Wright. As she grew older and joined Girl Scouts, her mother began offering art classes to Maureen and her friends and the art seed was firmly planted. She painted throughout school, but life and career distracted her from continuing to paint regularly. Although she continued to draw throughout her life with pencils and pastels, it wasn't until the past several years that she began to paint seriously. Joining a lively group from Dillsburg, she started to paint in watercolor, loving the unexpected results of the medium. Wishing to learn more about watercolors, she attended the PWS workshops and other lessons. Over the years she has attended workshops with Joyce Hicks, Sterling Edwards, Soon Warren, Brienne Brown, Pam Wenger, Phil Schmidt, Lynne Yancha, Deb Watson, David Smith, Robert Burrige, Zufar Bikbov, Jason Tako, and Watercolor Live 2020 (virtually).

She enjoys painting florals and still life subjects but is attracted most to portraits and animal paintings. She especially enjoys painting en plein air whenever she can since she loves nature, and working from life offers much better results. Now retired from nursing, she loves her new home with a studio utilizing the entire living room where she often holds art classes for children and others who express interest.

Maureen has five adult kids who are all artists (music and/or visual) and three grandchildren, also artistically inclined. Three of her children live in Pennsylvania, while one is in Colorado and another one is in North Carolina. At this time in her life, she spends six months in her studio in the Mechanicsburg area and the other half of the year she is RVing all over the country with her constant sidekick Finn, a faithful standard poodle, who enjoys sitting at her feet while she paints.

We welcome our new treasurer:

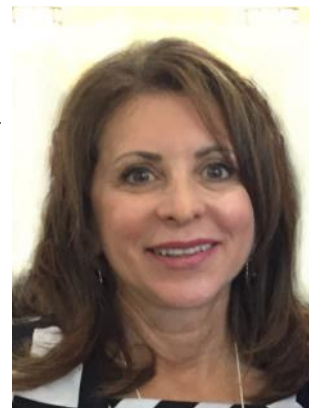
MaryRose Noto-Hardy

I'm honored by the trust you have placed in me and eager to assume the position as treasurer of PWS. My background in accounting and experience as treasurer of other nonprofit organizations has afforded me the skills necessary to be successful in this position.

From a young age I've had an interest in visual arts and was intrigued by artists' use of creativity to express and interpret their world. My own artistic passion lies with painting transparent watercolors and acrylics in loose and nonrepresentational styles.

Other interests of mine include the study of Ikebana, Bridge, hiking and scuba diving.

I hope to be an asset to PWS.



Online teaching opportunity for PWS members only!

Would you like to teach an online class for PWS? Send inquiries with the following:

Your name and contact information, your website, whether you can teach from your home location through the Zoom meeting app. Please provide us with the watercolor medium and subject you'd like to teach. Also, the anticipated length of your class (# of days, hours involved and maximum number of students) and the fee you require to teach your class. We will help promote it. Please email pwsworkshops@gmail.com with the subject line "Teaching online for PWS" with all inquiries. All inquiries will be reviewed and the accepted artist(s) will be notified with the available time frame.

Membership

Reminder: Your dues must be paid for 2021 to enter Pennsylvania Watercolor Society's 42nd Annual International Show. Deadline for entries is July 31. If unsure, check the membership directory on the PWS website to see if your standing is current. New members, the discount code was included in the email you received acknowledging your membership.

Anni Matsick,
Membership chair

A CALL FOR ENTRIES

Pennsylvania Watercolor Society is accepting entries for the 42nd Annual International Juried Exhibit through July 31, 2021. Enter today for your chance to be part of the ONLINE exhibit September 25 to November 6, 2021 on www.pawcs.com.

Exhibit registrations are handled through www.callforentry.org (CaFÉ). See the Prospectus for details: <https://pawcs.com/International-Juried-Exhibition>.

PWS Members pay only \$25 for up to two entries (\$15 off regular rate) with the coupon code sent to you by email. Be careful during check out not to miss the space for entering the coupon code! Once at the CaFÉ Checkout page, click box for \$40.00 Pennsylvania Watercolor Society 42nd Annual International Juried Exhibition and the coupon code box will appear. (See the screen shot below). Type the coupon code in the box and click "Apply Coupon". CaFÉ does not provide refunds for missed coupon codes.

Need to pay membership dues for 2021? No problem, your dues can be paid at checkout with your exhibit registration.

Questions: pwsjuriedshow@gmail.com

Best regards,

Jeannine Swartz

VP and PWS Juried Show Chairperson

The screenshot shows a web browser window with two tabs: "CaFÉ Administration : CaFÉ Call" and "CaFÉ". A green banner at the top reads: "We've updated our privacy policy. Learn more here: <https://www.westaf.org/privacy/>." Below this is the CaFÉ logo and a "Welcome back, LOG OUT" button. A navigation bar contains links: MY CAFÉ ENTRIES, MY PROFILE, MY PORTFOLIO, APPLY TO CALLS, CHECKOUT, CAFÉ HELP, LOG OUT. The main content area is titled "CaFÉ Checkout" and includes instructions: "No cost entries must also proceed to checkout to finalize submission." and "Once an entry has been submitted, you cannot make changes to it." The section "Pennsylvania Watercolor Society 42nd Annual International Juried Exhibition" lists three items:

- \$40.00** PWS Juried Exhibition (Member coupon code box will appear after this item is selected). This item is circled in red. It includes a "Coupon code?" input field and an "Apply Coupon" button. Below it, it says "Credit or debit, PayPal, and checks accepted".
- \$25.00** NEW/RENEW 2021 Pennsylvania Watercolor Society Membership Dues (reduced from regular annual fee of \$40 when also paying \$40 ENTRY FEE). Below it, it says "Credit or debit, PayPal, and checks accepted".
- \$5.00** Optional Catalog Donation. Below it, it says "Credit or debit, PayPal, and checks accepted".

 A summary bar shows "Total \$40.00". Below this, it says "Choose a method of payment" with two radio buttons: "Credit Card, Debit Card, or Paypal" (selected) and "Check". A green "Proceed to Checkout" button is at the bottom. The footer contains "Terms of Service | Privacy Policy".

Social Media

PWS is now on Instagram. Please do follow @pennsylvaniawatercolorsociety to get the latest updates. We are adding paintings from the 41st International Online Juried Exhibition currently on Instagram.

Our Facebook link is [Facebook.com/pawatercolorsociety](https://www.facebook.com/pawatercolorsociety). Please do like and follow if you are not already.

Mona Frey
PWS Social Media

Lots of smiles and great paintings at the Kim Johnson workshop.



Artists of the Kim Johnson "Animal Studies in Watercolor". Comments heard and written were "This was the best workshop EVER" , "So much fun" , "Kim is a good teacher" , " This was in a convenient location with hotels close by the workshop" , "Four days, four paintings" , "Great".

In Appreciation

Our longtime board member is retiring from PWS. A big **thank you** to John W. Walker (Treasurer) for all his hard work in helping to maintain and grow our Pennsylvania Watercolor Society.

Looking forward to hearing from future volunteers.

PWS Board Members

**Pennsylvania Watercolor Society
Second Quarter Treasurer's Report
July 1, 2021**

Checking Account

We began the second quarter with an actual starting balance of \$71,330.19.

Quarterly Income was \$6,319.39 and came primarily from member dues, and Streamline Publishing, workshop, Friends of PWS.

Quarterly Expenses were \$8,587.30 due primarily to zoom payment, more website design, newsletter printing, workshop refund, insurance. Biggest outlay was for the just completed workshop.

Our current checking account balance is \$69,062.28, with no checks still outstanding leaving an approximate (June balance has not posted yet) actual balance of \$69,062.28.

Saving Account

Our saving account has not changed and remains at \$5.15.

Certificate of Deposit

Our CD's current ending balance is approximately \$8,310.34 (approximate because the June interest has not posted yet).

Respectfully Submitted,
John W. Walker, Treasurer
Pennsylvania Watercolor Society

PWS 2021 Officers and Board

President.....	Linda Young	pwspres@gmail.com	717-249-8325
Vice President /Juried show chairman.....	Jeannine Swartz	pwsvp1@gmail.com	717-574-7653
Recording Secretary.....	Donna Barlup	pwsrecsecretary@gmail.com	717-877-1697
Treasurer.....	MaryRose Noto-Hardy	pwstreasurer@gmail.com	717-235-5310
Membership.....	Anni Matsick	pwsmembership@gmail.com	
Historian/Awards Chairman... ..	Helen Canfield/Gay Dunn	pwsawards@gmail.com	
Online Members Show Chairman.....	Pam Wenger	pwsmembersshow@gmail.com	717-309-8601
Newsletter Editor.....	Debra Kreiger	pwsnewsletter@gmail.com	717-691-9303
Social Media.....	Mona Frey	pwssocial@gmail.com	732-882-2816
Workshops.....	Jacqueline Bickley, Maureen Aspen	pwswrkshops@gmail.com	
Video Library.....	Caryn Husowech	pwsvideolibrary@gmail.com	717-687-8622
Webmaster.....	Nick Mohler	pwsmasterweb@gmail.com	

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PAWCS board if we can be of any service to you!

WATER SPOTS

Catherine Hillis PWS was awarded 2nd Place in the Georgia Watercolor Society's 2021 National Exhibition for her painting "Lots O' Lines" by juror John Salminen.



Hillis also won 3rd place in the Laguna Plein Air Painters recent Waterworks online exhibition for her plein air piece "Steel Magnolias."



Her recent article "An Artist's Field Guide To Painting Flowers" was published in the summer issue of Watercolor Artist Magazine (pp. 62 - 67).

Jennifer M. Littleton, BWS, "See Us In Our Shadows", was accepted by juror Jack Haran, into the Rhode Island Watercolor Society's Exhibition, Painting Through the Pandemic, March 6-April 9, 2021.

Annie Strack won a Merit Award in the Pikes Peak Biennial International Exhibit.

She is the featured artist at Winterthur Museum's Mixers & Elixers cocktail parties, painting live en plein air in the gardens during the events.

Anni Matsick's "Daydreamer" is among the 50+ works chosen for Celebrating 75+1 Years of the Pittsburgh Watercolor Society. The juried member exhibition will run July 23 - September 26 at galleries in Greensburg, PA.

Anni has 2 pieces included in the West Virginia Watercolor Society's Aqueous 2021 at Stifel Art Center in Wheeling, on display July 15 - September 4.

Anni's "Passing Through" received the Savoir Faire Fabriano Paper award in the Watercolor USA 2021 exhibit at the Springfield Art Museum (MO), on display June 5 - August 29.

Video Library

The video library has reopened and videos are again available to members who would like to borrow them for a two week period. For a listing of our DVDs and instructions on how to borrow, please go to our web site: pawcs.com and look under "resources" for the video library.

Video librarian Caryn Husowech

WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Suzanne Boltz

Audrey Bordonaro

Laura Cowburn

Dorothy Kowey

MaryRose Noto-Hardy

Nancy Richwine

Alan Sikora

Norelle Siliati

Sue Welsby

Workshops



QUICK SKETCH WATERCOLOR PORTRAITS WITH PAM WENGER - 3-DAY WORKSHOP

- ◆ Start—October 25, 2021, 9:00 AM to 4:00 PM
- ◆ End— October 27, 2021
- ◆ Location— Hummelstown Fire Hall 249 East Main Street, Hummelstown, Pa
- ◆ The link to read more and register: pawcs.com/event-4138948

REGISTRATION Member fee – \$225.00 Non-member fee – \$275.00

Painting portraits in watercolor can seem like a daunting task, but many of us can't resist the urge to try it. We may have a loved one who we'd like to paint or we may simply be drawn to the challenge of capturing an interesting character on paper. It's so easy to "tighten up" our portrait paintings because of our focus on "getting it right". Painting the "quick sketch" portraits focuses on loosening up that process and working to achieve a more relaxed look that highlights the beauty and freshness of the watercolor medium.

I will have partially pre-drawn portraits for you to work on as part of our exercises - or you may draw free-hand. You will be asked to bring along one or two pre-drawn portraits (head only) of your own on watercolor paper. (on approximately 9"x11" paper).

The 3-day format of the workshop will give us time to practice the techniques we are exploring. The references we will be working with will cover a wide range of ages and skin tones.

This workshop will be a combination of demo and hands-on portrait work.

- ◆ During Days 1 and 2, you will primarily work from partially pre-drawn portraits that will be provided in the class. You will finish the drawings, but the basics will be there so we can spend most of our time painting. (If you prefer to work completely freehand, that is fine.)
- ◆ On day 3, we will work on one or two portraits of your own that you have prepared for the class.
- ◆ Tech Tips: Each day we will explore a technology tool to use to help you in your portrait paintings.
- ◆ Students should be comfortable with painting in watercolor, but do not need to have.
- ◆ Supply list available on the website or by emailing pwsworkshops@gmail.com to get one

*Option— an online event will be used only in the case of a State mandate or quarantine restriction

Clip out this form and mail by USPS: to PWS Workshops, 1007 Forge Road, Carlisle, Pa. 17015

Include your check: Made payable to PA Watercolor Society and send to:

AND...Check one of these:

I'm a member and here's my check for \$225.00 to register for Pam Wenger's workshop

I'm not a member and here's my check for \$275.00 to register for Pam Wenger's workshop

I'd like to become a member for \$40 and here's my check for \$265 for the workshop fee and my new membership (I save ten dollars on the workshop fee)

Pennsylvania Watercolor Society
1007 Forge Rd
Carlisle, PA 17015
www.pawcs.com

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ADDRESS SERVICE REQUESTED

“We don’t make mistakes, just happy little accidents”

Bob Ross

PWS Meetings
All Members are Welcome

July 12 @ 4:30pm
Contact Linda at pws-pres@gmail.com for Zoom link.

Newsletter Deadlines:

Jan 1, Winter
April 1, Spring
July 1, Summer
Oct 1, Fall

Send all newsletter information to:
pwsnewsletter@gmail.com