



Encouraging, Promoting, and Advancing
Watermedia on Paper since 1979

Fall, Oct–Dec 2021



"Late Fall" by Mary Grassel

Dates to Remember

October 10, 2021 –Online Zoom presentation of awards for the PWS Juried Exhibit from 2-4pm.

October 25-27, 2021- Pam Wenger Workshop.

Message from the President

Welcome

"Courage is very important. Like a muscle, it is strengthened by use", Ruth Gordon (Inspiringquotes.com September 9, 2021)

Through the uncertainty the Covid 19 and Delta variant has created for all of us, your board decided to provide a safe environment for the 2021 juried exhibition with intent for a physical location in 2022. I pray this dreaded disease diminishes soon!

Again this year, a photo gallery of all paintings accepted by Lana Privitera is on the pwcs.com website for the 42nd International Juried Exhibition. By now you may have seen it. It went live on September 25. The gallery can be viewed by anyone, so please share the gallery link with your family and friends.

In addition, the decision was made to have a special presentation for members and invited guests for a "live online awards presentation". It will be on October 10 at 2:00pm through a monitored slide show with video and live commentary by the exhibition coordinator, Jeannine Swartz. The top twenty-five paintings that were chosen by the juror of awards, Ted Nuttall, will include his comments about each of the top four prize winning paintings.

An email has already gone out to all members with a link to register to see the ceremony on the 10th of October. Look for yours in your inbox if you'd like to join me and others. You'll receive a confirmation of your registration; another email will be sent on the 7th of October with the Zoom link to join. Watch for that important one! Thank you to everyone for putting together a beautiful exhibition of artwork by talented artist. If you've mistakenly deleted the email, the link to pre-register is <https://pawcs.wildapricot.org/event-4497961>

Readers, if your painting didn't get accepted this year, mine didn't either. Rejection doesn't feel good but we can learn from it by staying open to the possibilities. So, let's live our dreams, not our fears of rejection. We don't know what we can become unless we keep on trying. Be courageous!

Blessings and peace to you,

Linda Young

PWS Newsletter Editor Message

It has been my pleasure to produce the newsletter for the PWS for the past 5 years. I'm passing the honor over to a new editor Kathy Crocker. Please welcome her and grow with Kathy to make the Pennsylvania Watercolor Society the best it can be at promoting and advancing water-media since 1979.

With the new editor and the new year 2022 coming, the PWS board has decided to stop printing and mailing out the newsletters. Times are changing and for many reasons, such as paper shortages and rising cost of printing and mailings we are changing also. The newsletters will be produced quarterly and notices will be sent to each member via email. You will be able to view on the website or print out for viewing.

Best Regards,
Debra Kreiger

Our Deepest Sympathy

It is with a heavy heart we announce the passing of artist member Kim Minichiello PWS on
07/23/2021.



PWS Website www.pawcs.com

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pwsmasterweb@gmail.com.

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Pennsylvania Watercolor Society's 42nd Annual International Juried Exhibition

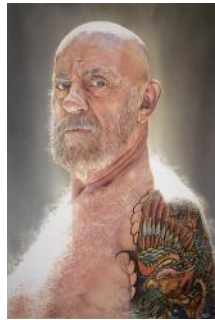
Welcome, everyone!

From the first physical show at Strawberry Square around 1979 in Harrisburg to today's 2021 online juried show, we've come a long way! Without the many volunteers, sponsors, donors, supporters and active board members working to provide this juried show for you, it never would have happened. I am so proud of the commitment every person has made to produce this exhibition.

Twelve founding artists sought to create an association that would support and advance the watercolor medium for artists while promoting the beauty and appeal of watercolor to the public. I think those founding artists would be proud to see it continuing today, even in its online format. The fantastic number of exhibiting artists from around Pennsylvania, the USA and the world make me excited to write this welcome to you.

PWS is a non-profit organization and has always been self-sustaining through yearly membership dues. It is, this year without exception, an extraordinarily, diverse and beautiful exhibition brought to you by all those involved with the Pennsylvania Watercolor Society. Thank you, everyone.

Linda R Young, PWS President



Letter from Juried Show Chairperson

Congratulations to everyone selected for the Pennsylvania Watercolor Society 42nd Annual International Juried Exhibition. The exhibit is stunning. I hope you enjoy! This year 353 artists from 37 states and 17 countries submitted a total of 635 entries for consideration.

We appreciate the time and careful consideration of our jury. Juror of Selection Lana Privitera had the difficult task of selecting 106 works for the exhibit. Juror of Awards Ted Nuttall had an equally difficult task in choosing 25 to receive awards.

Visit our website www.pawcs.com to view the show in a virtual format.

Thank you to everyone who had a hand in making the exhibit possible, with special thanks to PWS President Linda R. Young, Membership Chair Anni Matsick, Awards Co-Chairs Helen Canfield and Gay Dunn, Members Online Show Chair Pam Wenger, Publicity Mona Frey, Webmaster Nick Mohler and all those who contributed to the catalog printing.

Once again, congratulations!

Best regards,

Jeannine Swartz

JUROR OF SELECTION: LANA PRIVITERA

“Once again the PWS will present a great Exhibit this Fall. It was quite an arduous job for me to select just 110 pieces from among the 635 original artworks entered this year. So many wonderful paintings to choose from! We received a large number of sensational figure and portrait entries, as well as very creative abstracts, animal portraits, Still Lifes, architectural themes and some gorgeous landscapes and florals.

The overall quality of the work submitted was very high, so, in the end, I hand-picked only the pieces that scored higher when I applied my usual three-point criteria: Those paintings have a unique or well-balanced design, are the most skillfully painted and also tell a compelling story.



Many congratulations to all the artists whose extraordinary work will be in the show this year!”

Originally from Spain, Lana Privitera graduated in 1983 from the Fine Arts School Zaragoza, where she majored in Fashion Design and Art History. After working in Advertising for a few years, she moved to the USA in the early 1990s. After a long hiatus, she returned to painting watercolors again in 2014 - focusing this time on highly realistic still lifes. Since then, her large watercolors have been accepted and exhibited in numerous USA and International competitions, winning numerous top awards.

Mrs. Privitera is currently a Signature Member of the National Watercolor Society (NWS), the Northeast Watercolor Society (NEWS), the Philadelphia Watercolor Society (PWCS) and the Central New York Watercolor Society (CNYWCS) among others. Mrs. Privitera has been an Art educator for over 15 years and is currently an Art Instructor at the Wallkill River School of Art in Montgomery, NY.

JUROR OF AWARDS: TED NUTTALL

“The opportunity to select the award winners for such a fine exhibition was an honor. My congratulations to Lana Privitera for selecting this great group of paintings. I must say, first of all, that although I am almost strictly a figurative painter, when I jury a show I am not necessarily more drawn to paintings of people as opposed to still life, abstraction or landscape. I love good work, no matter the subject.



Having said this, I think the figurative paintings represented in this show are just outstanding - each of them sound in composition, technique, expression and interpretation. Each painting expressed the emotion of the subject as well that of the artist.

I selected the award winners based on these criteria and was pleased with the strength of all the pieces represented.”

A graduate of Colorado Institute of Art, Ted Nuttall is a figurative watercolorist whose painting expression was born out of his observation of people, his experience, and travels as an illustrator for the United States Air Force, and a 25-year career in graphic design. His work, as a designer, illustrator, and fine artist has won numerous national and regional awards.

Ted is a signature member of the American Watercolor Society, National Watercolor Society, and Watercolor West. He holds Master Status with the Transparent Watercolor Society of America and Gold Medal Fellowship with Northwest Watercolor Society. He teaches watercolor workshops in portraiture and figure painting for arts leagues and organizations throughout the world. His workshops and private classes have been enjoyed by many who have benefited from his personal and insightful instruction.

Watercolor Artist magazine’s August 2020 issue included an article written by Ted about his painting process, an extensive representation of his new work and featured his painting “Shine” on the cover. His painting entitled “Whispering Smith” was the cover piece for Northlight Books “Splash 12” which also included four of his other paintings.

Pennsylvania Watercolor Society's 42nd Annual International Juried Exhibition Award Winners:

- #1 - 1st Place Award, "Mother" by Heping Li, Kunming ,Yunnan, China
- #2 - 2nd Place Award, "In The Moment" by Christine Misencik-Bunn, Fredericktown, OH , USA
- #3 - 3rd Place Award, "Wayne" by Irena Roman, Scituate, MA, USA
- #4 - 4th Place Award, "Neverland" by Ken Call, Northbrook, IL, USA
- #5 - PWS President's Award and H.K. Holbein Merchandise Award, "Mule Deer Doe" by Jacquie Vaux, Ft Collins, CO, USA
- #6 - Free Spirit Watercolor Award in Honor of Jeanne Hartman, "Summer Swans" by Janice Heverly, Howard, PA, USA
- #7 - PWS Board Members Award, "Flagler College" by Xi Guo, St. Augustine, FL, USA
- #8 - Mildred Sand Kratz Memorial Award, "Alarmed" by Denny Bond, East Petersburg, PA, USA
- #9 - R. Mike Nichols Friend of PWS in Memory of Joan Coffey, Jacqueline L. Powell & Associates, and Hahnemuhle Watercolor Paper Award, "Across the Pond" by Carole Pickle, Myerstown, PA, USA
- #10 - Mary Jane Sausser Memorial, Blick Art Materials and Creative Catalyst Award, "Closed on Thursday" by Alisa Shea, Northport, NY, USA
- #11 - Bernie Tyler Friend of PWS, Art Depot, West Charlton Frame, and Dr. Ph. Martin's Award, "Dancing Orchids in the Bamboo Forest" by Bonnie Steinsnyder, Brooklyn, NY, USA
- #12 - Ernestine Hoff Free Spirit Watercolor, Princeton Artist Brush Co., and Artwork Gallery and Custom Framing Award, "Orange U Open", by Stephen Kuhlman, Louisville, KY, USA
- #13 - Carolyn C. Auman Friend of PWS, Princeton Artist Brush Co., and Blick Art Materials Award, "Pears, Cherries, and Stripes" by Chris Krupinski, Maineville, OH, USA
- #14 - Baltimore Watercolor Society Award, "Middle Dory Down" by Frank Wengen, Dallas, PA, USA
- #15 - National Watercolor Society Award, "Water Flora" by Cheryl Schlenker, Media, PA, USA
- #16 - Philadelphia Watercolor Society Award, "Crossed Leaves" by Dena Shepherd, Mission Viejo, CA, USA
- #17 - Walker Family Outstanding Watercolor Award, "Breakfast Alone" by Lois Wolford, Towson, MD, USA
- #18 - Ruth Anna Young Memorial Award Sponsored by Linda Young and John Pitman, "Homes twenty-Five" by Jiangang Sun, Taiyuan, Shanxi, China
- #19 - Giny Crawford Friend of PWS, Dr. Ph. Martin's, Legion Watercolor Paper, and Princeton Artist Brush Co. Award, "Spring Jubilee" by Linda Thomas, Trumbull, CT, USA
- #20 - Anna Bellinger Friend of PWS, Dr. Ph. Martin's, Chroma Inc., Princeton Artist Brush Co., and Blick Art Materials Award, "Morning Market" by Stephen Zhang, Plano, TX, USA
- #21 Sally Lovell Friend of PWS in Memory of Roger W. Anliker, American Frame, JJC Industries LLC – Daniel Smith, Silver Brush Ltd., and Golden Artist Colors, Inc. Award, "Swing I" by Kristin Herzog, Estero, FL, USA
- #22 - Cheap Joe's Art Stuff and Air Float Systems LLC Award, "Golden Harvest" by Shanthi Kumar, Englewood, CO, USA
- #23 - H. K. Holbein and Armadillo Art & Craft Award, "Expecting Grace" by Eleonora Escalante, San Salvador, El Salvador
- #24 - M. Graham & Co. Award, "Morning Creek" by Z Feng, Radford, VA, USA
- #25 - Blick Art Materials Award, "Defiant" by Terri Morse, West Chester, PA, USA

On behalf of the Board of the Pennsylvania Watercolor Society, we want to thank all those sponsors who so generously contributed to our 42nd Pennsylvania Watercolor Society Annual International Juried Exhibition. Your continued support is so very much appreciated, and it is vital to the success of our show.

We ask that our members view the Juried Show at www.pawcs.com, and support the wonderful sponsors that are listed there. Clicking each company's logo will take you to their website.

Friends of PWS Members Donations 2021

Carolyn C. Auman
 Anna Bellinger
 Giny Crawford
 Free Spirit Watercolor Donation Honoring Jeanne Hartman
 Ernestine Hoff Memorial Donation
 Sally Lovell Donation in Memory of Roger W. Anliker
 R. Mike Nichols Donation in Memory of Joan Coffey
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 Ruth Anna Young Memorial, Sponsored by Linda Young and John Pitman

2021 SPONSORS MERCHANDISE AWARDS

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Creative Catalyst	Silver Brush, Ltd
Dr. Ph. Martin's	West Charlton Frame Co.

WELCOME, NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS!

Registered since July 1:

Christine Berlinson-Esser
Aline Heroin
Debra Nodwell
Rashmi
Phyllis Tseng

Patricia Coogan
Nadeen Malik
Lisa Rasmussen
Michael Solovyev
Joseph Veilleux

CONGRATULATIONS, NEW PWS SIGNATURE MEMBERS!

The following artists were accepted into the Juried Exhibition for a second time within an 8-year period:

Elizabeth Burin, PWS
Jane E. Jones, PWS
Shirley Kleppe, PWS
Anni Matsick, PWS

Membership

2022 PWS dues are renewable on January 1, 2022. Information on renewal online or by mail is on page 8 of this newsletter. A reminder will be emailed to members in November. Online payment is encouraged or you can mail a check with the form provided.

Be prepared! The Members Online Show submissions open in January and dues must be current to enter.

It's important to have up-to-date info in your PWS website listing! Two ways to do that are:

*Send any changes (address, phone number, email address, website address) to: pwsmembership@gmail.com.

*Check or make changes yourself: Log in then click on Membership in the blue bar > Join Us > click on "edit your member profile" > review info and click on "edit profile" to make changes.

SOCIAL MEDIA VOLUNTEER NEEDED

We are in need of a Pa Watercolor Society member and creative person to volunteer to write the posts on Facebook and Instagram pages for Pennsylvania Watercolor Society events. The volunteer would help keep us visible to the public and informed of our events during the year and share members accomplishments, etc.

You would be invited to attend board meetings which are conducted on location in Dillsburg, Pa. and remotely through the use of the Zoom meeting app.

Please express your interest and qualifications to pwspres@gmail.com

PENNSYLVANIA WATERCOLOR SOCIETY (PWS)

Annual dues payment is due by January 1, 2022

Please pay your dues online at www.pawcs.com if possible, using the secure credit card payment option. After you fill in your membership info and advance to the payment page, the information is auto-added. Next, click on the boxes to fill in your credit card data. The name on your card must match exactly with the name on the payment page (if different from the name you use as a PWS member). The website is secure and your transactions are safe.

If you do not have internet access or prefer to pay by mail, please print the form below. Fill in and detach then mail with your check to:
PWS Treasurer, 635 Crooked Stick Drive, Mechanicsburg, PA 17050

Send questions to: pwsmembership@gmail.com

- Regular - \$40.00 per year
- Life (Signature members only) - \$500.00 one-time Life membership is available to any Signature member who, as of January 1st of the membership renewal year, has reached age 65 and has been a PWS member for the previous 5 years.
- Patron - \$20.00 per year Patron membership is open to all friends and supporters of the Pennsylvania Watercolor Society. Patron members have all rights and privileges of a regular member except they cannot exhibit in PWS shows and do not receive member discounts.

----- Detach here and mail form below with payment -----

PENNSYLVANIA WATERCOLOR SOCIETY MEMBERSHIP RENEWAL FORM

Please check one: New Member _____ Renewal _____

Please check one membership type:

_____ Regular Membership / \$40.00 paid by check # _____ dated _____

_____ Life Membership / \$500 paid by check # _____ dated _____ (Signature members only and at least age 65 and a member since 2016)

_____ Patron Membership / \$20.00 paid by check # _____ dated _____

Name _____

Address _____

City/State/Zip Code _____

Email address: _____ (Used to send info to members between newsletters.)

Your artist website address for a free link on the PWS website: _____

MAIL TO: PWS Treasurer, 635 Crooked Stick Drive, Mechanicsburg, PA 17050 by January 1, 2022

Make all checks payable to: PWS

**Pennsylvania Watercolor Society
Third Quarter Treasurer's Report
September 30, 2021**

Checking Account

We began the third quarter with a starting balance of \$69,187.20.

Quarterly Income was \$14,599.31 and came primarily from member dues, workshop, juried show entrance fees, and Friends of PWS

Quarterly Expenses were \$1,627.23 due primarily to website design, newsletter printing and mailing, juror fees, Insurance and AffiniPay fees

Our current checking account balance is \$82,159.28, with one outstanding check in the amount of \$400.00. Leaving an actual balance of \$81759.28.

Savings Account

Our savings account is unchanged with a balance of \$5.15

Certificate of Deposit

Our CD's current ending balance is \$8350.24

Respectfully Submitted

MaryRose Noto-Hardy, Treasurer
Pennsylvania Watercolor Society

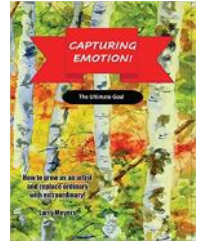
PWS 2021 Officers and Board

President.....	Linda Young	pwspres@gmail.com
Vice President /Juried show chairman.....	Jeannine Swartz	pwsvp1@gmail.com
Recording Secretary.....	Donna Barlup	pwsrecsecretary@gmail.com
Treasurer.....	MaryRose Noto-Hardy	pwstreasurer@gmail.com
Membership.....	Anni Matsick	pwsmembership@gmail.com
Historian/Awards Chairman... ..	Helen Canfield/Gay Dunn	pwsawards@gmail.com
Online Members Show Chairman.....	Pam Wenger	pwsmembershow@gmail.com
Newsletter Editor.....	Debra Kreiger	pwsnewsletter@gmail.com
Social Media.....		pwssocial@gmail.com
Workshops.....	Jacqueline Bickley, Maureen Aspen	pwswrkshops@gmail.com
Video Library.....	Caryn Husowech	pwsvideolibrary@gmail.com
Webmaster.....	Nick Mohler	pwsmasterweb@gmail.com

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PAWCS board if we can be of any service to you!

WATER SPOTS

Lawrence Meyers, published his educational art book, 'Capturing Emotion! How to grow as an artist and replace ordinary with extraordinary', based upon his many years of experience as a watercolor artist and art instructor. This book provides a stepwise process with the best techniques that allows any artist to transform their emotional story into a powerful message and elevate their art to superior levels.



Anni Matsick PWS, was awarded 1st Place - Watercolor for "Stripes" by juror Scott Stulen in the Art Association of Harrisburg's 93rd International Juried Show. Her painting "Inside/Outside" received 1st Place - Watercolor from juror Lindsay Marino in AAH's 2021 Fall Membership Exhibition: Duality.

Annie Strack, won 2nd place in the Georgia Watercolor Society Annual Juried Members Show, Merit Award in the Hawaii Watercolor Society Annual National Juried Show, and Honorable Mention in Alaska Watercolor Society 47th National Exhibit. Her paintings were also juried into the Philadelphia Watercolor Society 121st International Show, North Star Watercolor Society 7th National Juried Show, Northeast Watercolor Society 45th International Show, Montana Watercolor Society 39th National Exhibit, Missouri Watercolor Society International Exhibit, Garden State Watercolor Society 51st Exhibit, and Arizona Watercolor Association Annual Juried Members Show. She earned Signature Status in PWCS and AKWS.

"The Artist sees what others only catch a glimpse of."

"The Artist sees what others only catch a glimpse of."

Leonardo da Vinci

LEONARDO DA VINCI

Workshops



QUICK SKETCH WATERCOLOR PORTRAITS WITH PAM WENGER - 3-DAY WORKSHOP

- ◆ Start—October 25, 2021, 9:00 AM to 4:00 PM
- ◆ End— October 27, 2021
- ◆ Location— Hummelstown Fire Hall 249 East Main Street, Hummelstown, Pa
- ◆ The link to read more and register: pawcs.com/event-4138948

REGISTRATION Member fee – \$225.00 Non-member fee – \$275.00

Painting portraits in watercolor can seem like a daunting task, but many of us can't resist the urge to try it. We may have a loved one who we'd like to paint or we may simply be drawn to the challenge of capturing an interesting character on paper. It's so easy to "tighten up" our portrait paintings because of our focus on "getting it right". Painting the "quick sketch" portraits focuses on loosening up that process and working to achieve a more relaxed look that highlights the beauty and freshness of the watercolor medium.

I will have partially pre-drawn portraits for you to work on as part of our exercises - or you may draw free-hand. You will be asked to bring along one or two pre-drawn portraits (head only) of your own on watercolor paper. (on approximately 9"x11" paper).

The 3-day format of the workshop will give us time to practice the techniques we are exploring. The references we will be working with will cover a wide range of ages and skin tones.

This workshop will be a combination of demo and hands-on portrait work.

- ◆ During Days 1 and 2, you will primarily work from partially pre-drawn portraits that will be provided in the class. You will finish the drawings, but the basics will be there so we can spend most of our time painting. (If you prefer to work completely freehand, that is fine.)
- ◆ On day 3, we will work on one or two portraits of your own that you have prepared for the class.
- ◆ Tech Tips: Each day we will explore a technology tool to use to help you in your portrait paintings.
- ◆ Students should be comfortable with painting in watercolor.
- ◆ Supply list available on the website or by emailing pwsworkshops@gmail.com.

*Option— an online event will be used only in the case of a State mandate or quarantine restrictions.

Clip out this form and mail by USPS: to PWS Workshops, 1007 Forge Road, Carlisle, Pa. 17015

Include your check: Made payable to PA Watercolor AND...Check one of these:

____ I'm a member and here's my check for \$225.00 to register for Pam Wenger's workshop

____ I'm not a member and here's my check for \$275.00 to register for Pam Wenger's workshop

____ *I'd like to become a member for \$40 and here's my check for \$265 for the workshop fee and my new membership (I save ten dollars on the workshop fee)*

Pennsylvania Watercolor Society
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"King of the Pond"
by Ann Hart, PWS

PWS Meetings
All Members are Welcome

Contact Linda at pwspres@gmail.com for
Zoom link.

Newsletter Deadlines:

Jan 1, Winter
April 1, Spring
July 1, Summer
Oct 1, Fall

Send all newsletter information to:
pwsnewsletter@gmail.com