

Pennsylvania Watercolor Society
43rd Annual International Juried Exhibition
September 24 - November 5, 2022
Held ONLINE at www.pawcs.com

JUROR OF SELECTION: Anne Abgott

JUROR OF AWARDS: Stewart White

CALENDAR: Intake Begins: April 1, 2022
Exhibition Dates: September 24 - November 5, 2022
Entry Deadline: July 31, 2022
Notification to Artists: By email after August 21, 2022

AWARDS: 1st Place \$1,750 4th Place \$800
2nd Place \$1250 PWS President's Awards \$600
3rd Place \$1,000 PWS Board Members Award \$500

Plus, additional cash and merchandise awards. PWS members are awarded **Signature Status** when accepted into two PWS Juried Exhibitions. Additionally, PWS members are eligible for **Sylvan Grouse Guild Membership**.

ENTRY FEE:

PWS Members: \$35 for one or two images (using coupon code emailed to members)

Non-Members: \$50 for one or two images

NOTE: You may submit one or two images, but no more than one entry per artist may be selected for exhibition.

ELIGIBILITY: Open to all artists 18 or older.

ARTWORK REQUIREMENTS:

- All work must be original paintings, hand created, entirely the work of the entrant, and free from any copyright infringement.
- Works must be **watermedia paintings on natural or synthetic paper**, no canvas.
- No size limitations because the exhibit is held online, not in a physical gallery.
- Your source material must be your own design or your own photograph. No class or workshop paintings.
- Entries must have been completed within the past 3 years (after March 2019) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show.
- Frames are not required for PWS online exhibitions.
- You may list your painting for sale or not for sale (NFS), however you will not list an accepted painting for sale in another exhibition during the scheduled dates of this exhibition (9/24/22-11/5/22).

PREPARE YOUR IMAGE:

- Take the best photo of your painting – cropped to show ONLY the painting without mat or frame.
- **File Type:** JPEG or JPG only.
File Dimensions: Size your JPEG or JPG to be at least 1200 pixels on the longest side.
File Size: Max 5 MB.

NOTIFICATION: Artists will be notified by email after August 21, 2022.

SALES: Listing your artwork for sale is encouraged, however paintings may be listed not for sale (NFS). Paintings for PWS online shows are sold unframed. Consider potential shipping costs when establishing selling price for this show. A commission of 35% will be charged on each sale. All sales will be processed by PWS. Sold paintings will be marked as such on the online show. Artists are responsible for shipping work to the buyer. Payment will not be released until notification of shipment is received by Juried Show Chairperson.

AGREEMENT/CONDITIONS AND RULES:

Submissions to this exhibition, if accepted by the Juror of Selection, shall constitute an agreement on part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. Permission is granted to reproduce accepted painting for publicity, education, and catalog.
2. Non-compliance with prospectus regulations will result in rejection of your entry. Failure to meet any of the conditions may result in ineligibility to enter future exhibitions for a minimum of two (2) years and forfeit any awards.
3. You may list your painting for sale or not for sale (NFS), however you will not list an accepted painting for sale in another exhibition during the scheduled dates of this exhibition (9/24/22-11/5/22).

ENTRY SUBMISSION: Submit artwork via www.CallforEntry.org (CaFÉ)

If this is your first-time using CaFÉ, click [Artist Sign Up](#) and complete the free registration form. Registration with CaFÉ is required to apply to a call for entry.

Existing CaFÉ users proceed to [Login](#), and apply to a call for entry. If you do not remember your password, use the [forgot password](#) link.

Complete the next steps to submit:

1. **In My Portfolio.** Upload your painting images.
2. **Apply to Calls.** Search calls for Pennsylvania Watercolor Society 43rd Annual International Exhibition.
3. **Complete application and checkout.** PWS members may use the coupon code sent by email to all members, discounting the fee to \$35.
4. **Pay online with Credit Card or PayPal**, or with a check made payable to PWS mailed to:
Pennsylvania Watercolor Society
604 Robert Street
Mechanicsburg, PA 17055

QUESTIONS: Jeannine Swartz, pwsjuriedshow@gmail.com

JUROR OF SELECTION: Anne Abgott - AWS NWS FWS

Anne Abgott was born in Ontario Canada and moved to the USA in 1998. There she began to explore watercolor. Galleries, art centers and competitions became a big part of her life. Anne authored the bestselling book by Northlight titled “Daring Color” in 2006. Anne’s love of color is obvious. Her technique is to work directly from the moistened well of paint to the paper. She believes design and composition are very important and not easy to conquer. Anne says, “there is no greater feeling than getting up each day with nothing but the desire to get a brush in my hand”. Anne is a signature member of American Watercolor Society (AWS), National Watercolor Society (NWS), and Florida Watercolor Society (FWS). She is featured in The Artists Magazine “Over 60” March/April 2022 issue.

JUROR OF AWARDS: Stewart White - AWS NWS

Stewart White is a watercolorist from Baltimore, Maryland. He works as an architectural illustrator and designer. He is a transparent watercolorist in the purest tradition of watercolor painters. Stewart studied at the Pratt Institute in Brooklyn and after serving 3 years in the US Army he received a BFA from UC Berkeley. His watercolors have won many awards. Stewart exhibits his paintings in juried and gallery exhibitions throughout the US. He is a member of the American Impressionists Society (AIS), a signature member of the National Watercolor Society (NWS), and a signature member of the American Watercolor Society (AWS). Stewart is past President (2012) of The American Society of Architectural Illustrators (ASAI) and the Mid-Atlantic Plein-Air Painters Association (MAPAPA).

THE PENNSYLVANIA WATERCOLOR SOCIETY

PWS is a non-profit (501)(c)(3) organization that was founded in March of 1979 by twelve watercolor artists who sought to create an association that would support and advance the watercolor medium for artists while promoting the beauty and appeal of watercolor to the public. For more information and to become a Member today, visit our website at www.pawcs.com.