

**Pennsylvania Watercolor Society
45th Annual International Juried Exhibition**

August 3 – September 15, 2024

**Lancaster Museum of Art
135 Lime Street, Lancaster, PA 17602**

JUROR OF SELECTION: Catherine O'Neill, AWS, NWS

JUROR OF AWARDS: Mick McAndrews, PWS (SGG), PWCS (CA), BWS

CALENDAR: Intake Begins: March 15, 2024
Entry Deadline: May 15, 2024
Notification to Artists: By email after June 15, 2024
Intake Date for hand-delivered paintings: Sunday, July 21, 2024, from 12:00 to 3:00 pm
Shipped work: July 18-20, 2024
Exhibition Dates: August 3 – September 15, 2024
Reception: Sunday, August 4, 2024, from 1:00 to 3:00 pm
Awards Presented: Sunday, August 4, 2024, at 2:30 pm

AWARDS: 1st Place \$1,750 4th Place \$800
2nd Place \$1250 PWS President's Awards \$600
3rd Place \$1,000 PWS Board Members Award \$500

Plus, additional cash and merchandise awards. PWS members are awarded **Signature Status** when accepted into two PWS Juried Exhibitions. Additionally, PWS members are eligible for **Sylvan Grouse Guild Membership**.

ENTRY FEE: PWS Members: \$40 for one or two images with member code

(for coupon code, login at www.pawcs.com, hover over Exhibits tab, click on Member Code-Juried Exhibition)

Non-Members: \$55 for one or two images

NOTE: You may submit one or two images, but no more than one entry per artist may be selected for exhibition.

ELIGIBILITY: Open to all artists 18 or older.

SHIPPING FEE FOR ACCEPTED ENTRIES: Enclose a \$50 check payable to Lancaster Museum of Art with shipped paintings.

ARTWORK REQUIREMENTS:

- All work must be original paintings, hand created, **entirely the work of the entrant, and free from any copyright infringement.**
- **Your source material must be your own design or your own photograph. No class or workshop paintings.**
- Works must be **watermedia paintings on natural or synthetic paper**, no canvas.
- Framed size limited to 40" in any direction.
- Entries must have been completed within the past 3 years (after March 2021) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show.
- Paintings must be professionally framed, free of damage or scratches. No saw tooth hangers permitted. Plexiglass is required for all shipped paintings and all hand-delivered work over half sheet (15" x 22").
- You may list your painting for sale or not for sale (NFS), however you will not list an accepted painting for sale in another exhibition during the scheduled dates of this exhibition (8/3/24-09/15/24).

PREPARE YOUR IMAGE:

- Take the best photo of your painting – cropped to show ONLY the painting without a mat or frame.
- **File Type:** JPEG or JPG only.
File Dimensions: Size your JPEG or JPG to be at least 1200 pixels on the longest side.
File Size: Max 5 MB.

NOTIFICATION: Artists will be notified of acceptance by email after June 15, 2024.

SALES: Listing your artwork for sale is encouraged, however paintings may be listed not for sale (NFS). A commission of 35% will be charged for each sale. All sales will be processed by Lancaster Museum of Art. Sold paintings will be marked as such by the gallery. Payment to artists for sold work will be released to artists 30 days after the show's closing.

AGREEMENT/CONDITIONS AND RULES:

Submissions to this exhibition, if accepted by the Juror of Selection, shall constitute an agreement on part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. Permission is granted to reproduce accepted painting for publicity, education, and catalog.
2. Non-compliance with prospectus regulations will result in rejection of your entry. Failure to meet any of the conditions may result in ineligibility to enter future exhibitions for a minimum of two (2) years and forfeit any awards.
3. You may list your painting for sale or not for sale (NFS), however you will not list an accepted painting for sale in another exhibition during the scheduled dates of this exhibition (8/3/24-09/15/24).

ENTRY SUBMISSION: Submit artwork via www.CallforEntry.org (CaFÉ)

If this is your first-time using CaFÉ, click [Artist Sign Up](#) and complete the free registration form. Registration with CaFÉ is required to apply to a call for entry.

Existing CaFÉ users proceed to [Login](#), and apply to a call for entry. If you do not remember your password, use the [forgot password](#) link.

Complete the next steps to submit:

1. **In My Portfolio.** Upload your painting images.
2. **Apply to Calls.** Search calls for **Pennsylvania Watercolor Society 45th Annual International Exhibition.**
3. **Complete application and checkout. PWS members must use the coupon code to receive the discounted \$35 entry fee. For coupon code, login at www.pawcs.com, hover over Exhibits tab, click on Member Code-Juried Exhibition.**
4. **Pay online with Credit Card or PayPal**, or with a check made payable to PWS mailed to:
Pennsylvania Watercolor Society
604 Robert Street
Mechanicsburg, PA 17055

QUESTIONS: Jeannine Swartz, pwsjuriedshow@gmail.com

JUROR OF SELECTION: Catherine O'Neill began painting over 20 years ago, after taking a beginner watercolor class at the local art center. She paints a wide variety of subject matter using transparent watercolor, but her favorite images often include Adirondack landscapes and scenes of her family life. O'Neill is an exhibiting member of the Buffalo Society of Artists and holds signature membership in several watercolor societies, including the American Watercolor Society and the National Watercolor Society. She has achieved master status in the Transparent Watercolor Society of America. She has had paintings published in many of the Splash: The Best of Watercolor, North Light Books series. She has written a chapter in the book [Watercolor Secrets: An Inside Look at the Techniques of Award-Winning Splash Artists](#). Her work is featured in the Spring 2010 edition of Watercolor Magazine and in the December 2016 issue of Watercolor Artist. O'Neill has participated in juried exhibitions across the country, and has had solo exhibitions in Hamburg, Syracuse, Old Forge and Rome, NY.

JUROR OF AWARDS: Mick McAndrews's award-winning paintings strive to capture the mood and atmosphere of a subject combining the magic of watercolor with reverence for composition and design to create works of sophisticated simplicity. Mick is a signature member of the Philadelphia Watercolor Society (Crest Award recipient), the Pennsylvania Watercolor Society (Sylvan Grouse Guild inductee), the Baltimore Watercolor Society, the Whiskey Painters of America, and the Mid-Atlantic Plein Air Painters Association. In his work, Mick strives to simplify life's complexity down to only the most important shapes, value patterns and edge variations. He enjoys painting outside where he can take advantage of surroundings, natural light, and the sights and sounds that influence his creative nature. Mick believes that with watercolor there is a partnership between the artist and medium to balance the knowledge, technique and skill of the painter while leaving room for the magic that makes watercolor so distinctive.

THE PENNSYLVANIA WATERCOLOR SOCIETY

PWS is a non-profit (501)(c)(3) organization that was founded in March of 1979 by twelve watercolor artists who sought to create an association that would support and advance the watercolor medium for artists while promoting the beauty and appeal of watercolor to the public. For more information and to become a Member today, visit our website at www.pawcs.com.