As I write this, it is the last day of the windy and cold days of March and it's finally on the way out. The anticipation of warmer April Spring days seems like it would never get here. But I knew it would and another season follows and so on and so on.

"To everything there is a season and a time for every purpose under heaven" Ecclesiastes 3:1

The past two-plus years have really challenged us all in many ways, but the board of directors want to open new opportunities to the members of PWS in a variety of ways. We want you to share and teach in your area of expertise and help you if that's your goal. Is now your season and your time?

(1) Do you Zoom? Have you learned to teach a Zoom class from your home studio? Are you adequately set up to teach a class by Zoom for a few hours?
(2) Can you teach abstract, still life, figure or landscape in water media? We will handle the registrations for you. Please send your experience and references, website, and ideas to PWSWRKSHOPS@gmail.com. We will help promote your class on our website too.
(3) Have you wanted a particular style of painting that we haven't offered yet in our in-person workshops? Let us know and we can check it out.
(4) Your committees have been (and continue to be) searching for a Pennsylvania gallery in a centralized location for future in-person juried exhibits. But since the pandemic, we've been striking out and need your help to accomplish that goal. We couldn't find an available physical gallery for 2022, and so we must once again have an on-line International Juried Exhibition on our website gallery. We will have an grand opening on-line as we did last year.

"The gift of life and transcendence is seldom found in expensive things and big moments. As wonderful as our graduation, birthdays, weddings, promotions, career milestones, and accomplishments might be, the best of life is usually found in small pleasures." John P. Weiss, artist/author

It is a pleasure to serve you! I am sending good wishes to you and yours,

Linda Young
A Message from the PWS Newsletter Editor

Many artists do not know what inspires their work. Some do not know how they inspire others with their work. Which artist are you?

I see many things in my daily life that inspire me, but on the other hand, my wish is to inspire others to be creative. Kathy Crocker

Don’t be an art critic, but paint, there lies salvation.” – Paul Cézanne

A Message from Gay and Helen, Awards Co-Chairpersons

Since the beginning of the year, we have been busy contacting past sponsors for Pennsylvania Watercolor Society’s 43rd Annual International Juried Exhibition. There will be 25 Awards given to winning artists.

In March, a letter was sent out to all PWS members asking for them to donate to the Show as a “Friend of PWS”. The response we received has been so generous and so gratefully appreciated.

We also want to remind the members to look on our website and support the companies that have sponsored the Juried Show. You can click on their logo, and it will take you to their website.

PWS Website www.pawcs.com

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pwsmaster-web@gmail.com.
43rd Annual International Juried Exhibition: A Call for Entries

Pennsylvania Watercolor Society is accepting entries for the 43rd Annual International Juried Exhibition from April 1 through July 31, 2022. Enter today for your chance to be part of the ONLINE exhibit displayed on www.pawcs.com from September 24 to November 5, 2022.

We are pleased to announce our 2022 Jurors Anne Abgott and Stewart White.

Anne Abgott, Juror of Selection was born in Ontario Canada and moved to the USA in 1998. There she began to explore watercolor. Galleries, art centers and competitions became a big part of her life. Anne authored the bestselling book by Northlight titled “Daring Color” in 2006. Anne’s love of color is obvious. Her technique is to work directly from the moistened well of paint to the paper. She believes design and composition are very important and not easy to conquer. Anne says, “there is no greater feeling than getting up each day with nothing but the desire to get a brush in my hand”. Anne is a signature member of American Watercolor Society (AWS), National Watercolor Society (NWS), and Florida Watercolor Society (FWS). She is featured in The Artists Magazine “Over 60” March/April 2022 issue.

Stewart White, Juror of Awards is a watercolorist from Baltimore, Maryland. He works as an architectural illustrator and designer. He is a transparent watercolorist in the purest tradition of watercolor painters. Stewart studied at the Pratt Institute in Brooklyn and after serving 3 years in the US Army he received a BFA from UC Berkeley. His watercolors have won many awards. Stewart exhibits his paintings in juried and gallery exhibitions throughout the US. He is a member of the American Impressionists Society (AIS), a signature member of the National Watercolor Society (NWS), and a signature member of the American Watercolor Society (AWS). Stewart is past President (2012) of The American Society of Architectural Illustrators (ASAI) and the Mid-Atlantic Plein-Air Painters Association (MAPAPA).

Awards include 1st Place $1,750, 2nd Place $1250, 3rd Place $1,000, 4th Place $800, PWS President’s Awards $600, PWS Board Members Award $500, plus additional cash and merchandise prizes. PWS Signature Status is awarded to PWS members when accepted into two PWS Juried Exhibitions. Additionally, PWS members are eligible for Sylvan Grouse Guild Membership.

Register through www.callforentry.org (CaFE). Exhibition Prospectus is available at www.pawcs.com where you can also download the Entry Instructions and Checklist.

Entry Fee for PWS Members is $35 for up to two entries ($15 off regular rate) when using the COUPON CODE that will be emailed to all PWS Members. You must enter the COUPON CODE to receive the discounted rate. Follow the Entry Instructions and Checklist document found at www.pawcs.com for details.

Questions: pwsjuriedshow@gmail.com

Best regards,
Jeannine Swartz
VP and PWS Juried Show Chairperson

Members Help in search for a Pennsylvania gallery
Please help us and YOU by locating and referring a gallery that could accommodate 100 juror-selected works of water-media art. Please send your name and the contact person’s name for the gallery and gallery location. Send all information to our juried show chair, Jeannine Swartz (pwsjuriedshow@gmail.com) or me (pwspres@gmail.com) and we will proceed from there with your referral and many thanks when it works out.

Linda Young
WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

WELCOME, NEW LIFE MEMBER!

Z. L. Feng

A member since 2012, Z. L. Feng holds Sylvan Grouse Guild status. His painting *Morning Creek* received the M. Graham & Co. Award in the PWS 42nd International Juried Exhibition.


Memorium

Don Lenker, Jr. PWS and Life Member who was an artist and active member of the Seven Lively Artists, passed away November 24, 2021

Notice for Juried Exhibition

Central Pennsylvania Festival of the Arts will be held LIVE again this year.

Enter at this link  [http://arts-festival.com/images-juried-exhibition](http://arts-festival.com/images-juried-exhibition)
WELCOME TO PWS, Karen Reidy

Karen will be the new Administrator of Facebook and Instagram for PWS.  
Karen Riedy / Biography

I was encouraged in the arts as a young girl. My mother is a professional artist. Some of my earliest memories are of sitting in her studio after school and watching her paint. She continues to be a muse for me, and I value her input in my art!

I am married to a minister, and I have 3 grown children, and soon-to-be seven grandchildren. They provide much inspiration for painting as well as great joy as I watch them develop their own artistic talents!

I am a Signature member of the Baltimore Watercolor Society and the Philadelphia Watercolor Society. I have been juried into numerous shows over the last 10 years and have won several awards in exhibits through the York Art Association. These have been special moments in my artistic career; but just as special is when someone sees one of my paintings, responds to it, and desires to purchase it to hang it in their home or gift it to a loved one.

My work can be viewed on Facebook at Karen Riedy Watercolors and on Instagram @karenriedywatercolors.

Any information you wish to put onto our social media can be Sent to pwssocial@gmail.com.
Pennsylvania Watercolor Society  
First Quarter Treasurer’s Report  
April, 2022

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning Checking Balance</strong></td>
<td>$76,947.13</td>
</tr>
<tr>
<td><strong>INCOME</strong></td>
<td></td>
</tr>
<tr>
<td>Award Donations</td>
<td>775.00</td>
</tr>
<tr>
<td>Painting Sale</td>
<td>514.06</td>
</tr>
<tr>
<td>Interest Inc</td>
<td>9.80</td>
</tr>
<tr>
<td>Member's Show Entry Fee</td>
<td>232.41</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>7,400.00</td>
</tr>
<tr>
<td>Misc Income</td>
<td>175.00</td>
</tr>
<tr>
<td>Workshop Income</td>
<td>1,400.00</td>
</tr>
<tr>
<td><strong>TOTAL INCOME</strong></td>
<td>10,506.27</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
</tr>
<tr>
<td>AffiniPay Service Fee</td>
<td>437.20</td>
</tr>
<tr>
<td>DropBox Fee</td>
<td>158.88</td>
</tr>
<tr>
<td>Gifts</td>
<td>80.54</td>
</tr>
<tr>
<td>Grants</td>
<td>500.00</td>
</tr>
<tr>
<td>Juried &amp; Member's Show Awards</td>
<td>2,548.83</td>
</tr>
<tr>
<td>Juror Fee</td>
<td>200.00</td>
</tr>
<tr>
<td>Newsletter</td>
<td>560.92</td>
</tr>
<tr>
<td>Postage &amp; Supplies</td>
<td>53.90</td>
</tr>
<tr>
<td>Website</td>
<td>489.94</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>5,030.21</td>
</tr>
<tr>
<td><strong>Checking Balance 3/31/22</strong></td>
<td>$82,423.19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Savings Balance</td>
<td>$5.15</td>
</tr>
<tr>
<td>CD Balance</td>
<td>$8,441.63</td>
</tr>
</tbody>
</table>

PWS 2022 Officers and Board

President................................................. Linda Young  
Vice President /Juried show chairman............. Jeannine Swartz   
Recording Secretary.................................. Donna Barlup  
Treasurer............................................. MaryRose Noto-Hardy  
Membership............................................. Ann Matsick  
Historian/Awards Chairman............... Helen Canfield/Gay Dunn  
Online Members Show Chairman............... Pam Wenger  
Newsletter Editor............................... Kathy Crocker  
Social Media..................................... Karen Riedy  
Workshops..................................... Jacqueline Bickley, Maureen Aspen  
Video Library.................................. Caryn Husowech  
Webmaster...................................... Nick Mohler  

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PAWCS board if we can be of any service to you!
2022 Members Show

Thank you to all who entered our Members Exhibition this year. Our current Members Show is now online featuring 210 entries from 119 of our members. Juror Denny Bond made the following statement about the show:

Judging an art show is always a challenge. There should be a certain amount of fairness in judging all styles even if the judge tends to be drawn to a certain one. This particular exhibit displayed a wide variety of styles from the abstract to the finely detailed, and even some that successfully combined both styles. What I sought first in the paintings was good design... a basic knowledge of placement and movement. Subject matter, color, emotion, and creativity are all the other elements that I feel are necessary to stand out in a competition with other artists. I immediately thought Z. Feng’s painting “Snowy Creek” was exceptional in that it combined abstract with realism in a magical loose style with an acute awareness of design. I could emotionally experience the moment, cold and silent. Kathleen Giles’ portrait “A Certain Something” relayed drama, emotion, and contrast. Dennis Albetski’s painting “Refining” was an effective representation of the darker colors contributing to the subject of the painting.

Basically, all the paintings that I selected for awards exhibited qualities that made me want to look further into their process of painting.

With that said, you are all worthy painters possessing the enthusiasm to create. Thank you for the opportunity to see your creations.

Award winners for the 2022 show are:

First Prize: Z.L. Feng  
Second Prize: Kathleen Giles  
Third Prize: Dennis Albetski  
Fourth Prize: Pam Wenger  
Fifth Prize: Miriam Pearson  
Honorable Mentions: Albina Herron, Jean Gill, Lela King, Candace Naumowicz, Shi Shian WU, Christine Alfery, Suzanne Hetzel, Teresa Cromwell, John Morrow

EDUCATIONAL GRANTS:

We have awarded two educational grants so far this year with two more available!

(1) The Community Service Foundation/Buxmont Academy of Bethlehem will provide art programs for troubled and at-risk youth.

(2) The Dillsburg Arts Council offers an art camp the first week of August for children who have completed kindergarten through 8th grade. A certified art teacher provides instruction in a variety of mediums including watercolor and the grant would provide free tuition to a child unable to pay for the camp.

Grants are restricted to registered non-profit organizations within the United States. On the website, please read the instructions, then fill out the grant form located under Membership/Resources/Educational Grants or go to this link:

https://pawcs.wildapricot.org/Educational-Grants
Daring Color with Anne Abgott May 16, 17, 18 in person

Now open to register for PWS SPRING 3-day in person workshop with the internationally acclaimed watercolorist, Anne Abgott, our instructor. This is a challenging class 3 different pictures. We will learn to paint the sparkle of the glass with reflective colors in the silver shakers for one painting and paint a striking parrot and poppies the other days. All for $350 for members/$400 non-members. Come join us at the Hummelstown Fire Company, 249 E. Main St., Hummelstown, PA. A full description of her workshop is on our website at https://pawcs.wildapricot.org/event-4597574 where you can also pay and register securely online.

**SAVE THE DATE!!** Soon Y. Warren in person September 26, 27, & 28, 2022

**Coming June 2023**

A 3-day workshop in June 14, 15, 16 of 2023 is scheduled with Stephen Zhang (stephenzhangart.com). An announcement in the Fall newsletter and online will include when registration begins. So, watch for it!
Pennsylvania Watercolor Society
1007 Forge Rd
Carlisle, PA 17015
www.pawcs.com

PWS Meetings
All Members are Welcome

Contact Linda at pwspres@gmail.com for Zoom link.

Newsletter Deadlines:
- Jan 1, Winter
- April 1, Spring
- July 1, Summer
- Oct 1, Fall

Send all newsletter information to pwsnewsletter@gmail.com