**Dates to Remember**

January 1st, 2021 - Memberships are due.

January 15th 2021 - February 12th 2021 - Members show entries will be taken. The juror of awards will be Dorrie Rifkin.

June 1st-4th, 2021 - Kim Johnson Workshop, “Animal Studies in Watercolor”.

October 25th-27th, 2021 - Pam Wenger Workshop.

**Message from the President**

**Goodbye 2020 and HELLO to 2021!**

It’s been a wild and crazy ride in 2020 and I’m happy to say that’s over with. We weren’t able to do the events we had planned last year but in this New Year of 2021, we are hopeful things will turn out better for all. Goodbye 2020 and HELLO to 2021!

We are currently working with a Webmaster to create a NEW informative WEBSITE, and once that is completed you’ll be able to register for the workshops and see upcoming events as they are planned. Just to let you know, you will still be able to access the “old” website until the new one is completed. Changes will be coming with the new website which will include payments for workshops. We will also have a short demonstration in April by Kim Johnson prior to her workshop with us. The workshop with Kim Johnson is June 1 to 4, 2021 and a workshop with Pam Wenger in October 25 to 27, 2021.

Continue........................................
HELP, WE NEED YOU! It’s a part time plan for a lifetime benefit!!

Because of the limitations on group gatherings, your Pennsylvania Watercolor Society board meetings were held online 90% of the time through the Zoom meeting app. Now, you can be a part of the meetings too. We plan to continue our meetings in person and through the aid of Zoom meetings. I am reaching out to anyone who reads this newsletter who are members and/or supporters of Pennsylvania Watercolor Society (PAWCS) to volunteer and help keep your watercolor society progressing. Currently, there are a few people doing many jobs on the board roster but I need more people to help them out. Resident volunteers of Pennsylvania are preferred for knowledge of our state but not a requirement.

Being a volunteer, you can attend the board meetings and listen to the planning that goes into the events. You can share your ideas. The board meetings are not private but because you are a member, your suggestions, ideas and input are important. I welcome you to donate a small amount of time.

We all have other obligations or commitments but if you are recently retired wondering what you’re going to do with all that free time, please consider being a PAWCS volunteer. If you are an artist who entered the PAWCS exhibits, that should be something important to you to keep it strong.

Will you join the other board members to help your society continue to grow?

Be your best self!

Linda Young, PAWCS President and workshop coordinator

In Appreciation

We want to express our appreciation to Eric Miller for his years of service in various positions and in his last responsibility before his retirement as the coordinator for juried exhibition awards. We also thank and welcome new awards co-chairpersons Gay Dunn and Helen Canfield. Both women have volunteered on the PAWCS board prior to becoming the new awards chairpersons. We also welcome our new Social Media Chairperson, Monica Frey.

Looking forward to their input and for others to volunteer.

PAWCS Board Members
**A SMILE IS THE NICEST THING YOU CAN WEAR**

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**PAWCS 2021 Officers and Board**

President………………………….…………………....Linda Young  
Vice President /Juried show chairman…..…...Jeannine Swartz  
Recording Secretary…………………….…..….…...Donna Barlup  
Treasurer……………………….…..……………….John W. Walker  
Membership……………………………………....Virginia M. Walker  
Awards Chairman……………………….Helen Canfield/Gay Dunn  
Online Members Show Chairman………………..….Pam Wenger  
Newsletter Editor………………………………….Debra Kreiger  
Social Media……………………………………………...Monica Frey  
Workshops…………………………………………….Linda Young  
Video Library…………………………………..….Caryn Husowech  
Historian…………………………………...Gay Dunn/Helen Canfield  
Webmaster…………………………..John R. Walker  

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PAWCS board if we can be of any service to you!

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**Pennsylvania Watercolor Society**

**Second Quarter Treasurer’s Report**  
**January 1, 2021**

**Checking Account**
We began the fourth quarter with an actual starting balance of $66,821.45.

**Quarterly Income** was $9,943.32 and came primarily from member dues.  
(Income is approximate since December has not closed out)

**Quarterly Expenses** were $11,751.98 due primarily to juried show mailing and awards checks being cashed, miscellaneous renewals, website design and printing expenses.  
(Expenses are approximate since December has not closed out)

Our current checking account balance is $65,012.79 with some $100.00 in checks still outstanding leaving an approximate (December balance has not posted yet) actual balance of $64,912.79.

**Saving Account**
Our savings account has not changed and remains at $5.15.

**Certificate of Deposit**
Our CD’s current ending balance is approximately $8,173.09 (approximate because the December interest has not posted yet).

Our treasury is in good shape and as the dues renewals continue to come in, we will be in great condition as we move into another new year.

Respectfully Submitted,  
John W. Walker, Treasurer  
Pennsylvania Watercolor Society
Prospectus for the 2021 PAWCS Online Members Show

Each year, the Pennsylvania Watercolor Society provides an opportunity for its members to showcase their work online. Members have a chance to sell their work and to compete for 15 cash prize awards.

2021 Online Members Show Calendar
January 15, 2021 - Open for submissions
February 12, 2021 - Deadline for entries at 11:59 EST
Week of February 22 - 26, 2021 - Award notifications (via email)
March 1 - Members Show posted on the pawcs.com website. Show will remain active on the PAWCS website indefinitely.

Eligible Works:

- Only original paintings created in the last 3 years (2018 - present) that have never been exhibited in a PAWCS Members Show OR PAWCS Juried show are eligible.
- Eligible artwork is restricted to water media on paper only. Collage, diptychs, and triptychs are excluded.
- Should a question arise as to the authenticity of submitted works, the PAWCS Board will review the case and render a final decision.

Awards:

There will be 15 Awards given:
- 1st Place - $500
- 2nd Place - $400
- 3rd Place - $300
- 4th Place - $200
- 5th Place - $100
- 10 Honorable Mentions - $75 each

Entry Fee: The entry fee is $10 per artist, for a maximum of two paintings.

To Enter the Show:

1. Make sure your 2021 Dues are paid. You can check the membership section of the PAWCS website to be sure.
2. Make sure your artwork meets the eligibility criteria.
3. Each PAWCS regular, signature or life member may submit one or two digital images for inclusion in the show.
4. The digital entries must be in jpeg (jpg) format, no larger than 3 MB or smaller than 1 MB. Images larger or smaller than this will not be accepted. Smaller images do not allow the Awards Juror to zoom in to see painting details. Images over 3 mb are prone to create problems with our online entry forms.
5. Label your digital images as follows:
   - PaintingTitle_By_ArtistFirstName_ArtistLastName_SizeHeigthXSizeWidth_PriceOrNFS
   - All words must be separated by an underscore (Painting Size dimensions should be in inches)
   - Examples; Mist_On_The_Mountain_by_George_Brown_22x30_Price_545
     OR
   - Mist_On_The_Mountain_by_George_Brown_22x30_Price_NFS
6. Click the Link on the Members Show page and follow the instructions for entry.
Sales

Paintings may be for sale or not for sale. If someone expresses an interest in buying a painting displayed in the Members Online Show, PWS will contact the artist who will be given the prospective buyer’s contact information. It will be up to the individual artist to pursue and finalize the prospective sale. PAWCS will charge no commission if a sale is made. If a sale is made, PAWCS must be notified so the painting can be marked as sold on the website.

Juror of Awards – Dorrie Rifkin

Juror’s Bio: An Englewood, NJ, resident, Dorrie Rifkin paints from her passions. Thirty years’ experience as an award-winning art director ignited and cemented a life-long love affair with typography. Her other passions – music, New York City, and family – are palpable in her work. Every painting has a personal story.

“I'm lucky to live near the City, and spend a lot of time there,” Rifkin says. “Usually, I bring a camera or sketchbook. Running out of things to paint would mean that I am not doing much of anything with my life.”

Every painting has a personal story. Her paintings have won more than 60 prizes, many in international and national juried shows, and are exhibited in private collections, worldwide. Dorrie was featured in the article “Ones to Watch,” Watercolor Artist (December 2010), and her work was selected for Splash 14, 15, 17,18, 19 and 20. Her painting, “Leaving the Highline” was selected for the cover of Watercolor Artist magazine (February 2015). She is a signature member of the Transparent Watercolor Society of America, and the Northeast, Pennsylvania, Philadelphia, New Jersey and Baltimore Watercolor Societies.

To contact Dorrie’s or see her work:
e-mail: drifkin@dorrierifkin.com
website: www.dorrierifkin.com
etsy: www.dfrdesign.etsy.com
facebook: dorrierifkin
instagram: dorrierifkin

If you have questions, contact: pwsmembershow@gmail.com
**WATER SPOTS**

**Diana Burchfield PWS** - Diana received the “Audubon Artists Gold Medal of Honor” $500 & Medal for her painting “A Walk in the Park” from the Audubon Artist 78th Annual Exhibition.

**Debra Kreiger PWS** - Deb won 2nd Prize in Water Media for her painting “Into the Deep Blue” at the Perry County Council of the Arts Annual Juried Exhibition held November 13, 2020—January 22, 2021 at the Veterans Memorial Building, New Bloomfield, PA.

**Annie Strack** - Annie won the Founders Award in the Montana Watercolor Society 38th National Juried Exhibit for her painting “Toes in the Water.” First Place in the Southern Colorado Watercolor Society Members Exhibit for her painting “Destiny Awaits.” Her painting “Jon L. Seagull” was juried into the Mid Southern Watercolor Society 51st National Exhibit.

**Membership**

**PAWCS dues were due January 1, 2021.**

Due to Covid I am trying to collect as many renewals as possible online. Therefore, letters were not mailed to all members this year. Beginning Nov. 29, 2020, email reminders were sent to each member with an email address. A direct link to pay dues online was included in these emails as well as a direct link to print out a mail-in form if you are unable to pay online. Three additional emails were sent out each Sunday in December to members who have not renewed. Letters were only mailed to members who did not have email addresses.

If you have an email, I will send you a verification email when your dues are received. Please keep that email as proof your dues are paid for 2021. You may also check the member list on the PWS website to see if you are current with your membership. This membership list is updated once a week, so please be patient.

**NOTE:** The Member’s Online Show begins in January and your dues must be paid for 2021 to enter this show. Thank you for your continued support!

Virginia Walker,
PAWCS Membership Chair

**Social Media**

"PAWCS is now on Instagram. Please do follow @pennsylvaniawatercolorsociety to get the latest updates. We are adding paintings from the 41st International Online Juried Exhibition currently on Instagram.

Our Facebook link is Facebook.com/pawatercolorsociety. Please do like and follow if you are not already."

Mona Frey
PAWCS Social Media

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**WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS**

Chris Buchholz
Workshops

Registration is now open for all members of the Pennsylvania Watercolor Society for the workshop titled "Animal Studies in Watercolor" by Kim Johnson Nechtman (www.kj-art.com), a 4 day workshop on June 1, 2021 - June 4, 2021. It is our hope and prayer that the workshop will be held on location at the Hummelstown Fire Hall in Hummelstown, PA. PAWCS members will register first in an attempt to fill the workshop; if the workshop is not filled by PAWCS members, it will be opened up to all others. However, we offer the nonmember the opportunity to become a member at the time of registration to get the benefit of the member rate for the workshop. Please go to our website at the following link: http://pawcs.com/Workshops/Current/current.html where you will find the description and the supply list.

Video Library

The video library has reopened and videos are again available to members who would like to borrow them for a two week period. For a listing of our DVDs and instructions on how to borrow, please go to our web site: pawcs.com and look under "resources" for the video library.

Video librarian Caryn Husowech

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- Made with archival mats and backing
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PAWCS Website www.pawcs.com

Please check the PAWCS website often for more in-depth information about PAWCS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PAWCS members of your events, please send the information to pwsmasterweb@gmail.com.
ART SPEAKS WHERE WORDS ARE UNABLE TO EXPLAIN

"Early Morning Steam" by John W. Walker PWS

PAWCS Meetings
All Members are Welcome

Due to social distancing requirements, meetings will be held virtually through the "Zoom" app. until further notice. Contact Linda at pwspres@gmail.com for date, time and zoom link.

Newsletter Deadline:
Spring
Due April 1, 2021

Send all newsletter information to: pwsnewsletter@gmail.com